



2018 - 2019

# RULEBOOK



www.rihorseman.com



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# 2018 Board of Directors

# Wendy Brayman (2018)

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## Mary Beth Tocco

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David Brown Barbara Cook-Mayben Anne D. Holst Ann Marie Izzo Frank Medeiros Sharon Molleur John Rose Beverly Gifford Vars

# DECEASED PAST OFFICERS

Charles Andrade
Daryl Carlow
Michael Conroy
Jean Dario
Warren B. Finn
Steve Hoyle
Grace Knibb
Pat Larson
Peter Laudati, Jr.
Mrs. Betty F. Martin
Leo Picard
Sebastian F. Ripa
Mrs. Fredrick G. Reeve
Mrs. E. Patrick Rooney
Earl C. Whelden, Jr.

# 2018 Committees

# **BANQUET**

Robin Muksian-Schutt (Chair) 401-785-4311

Bethany Monks Bentsen 401-884-9116

Camille Pepin 401-762-2175

Volunteer: Samantha Craig

#### **EXHIBITORS**

*Mary Charette* (*Chair*) 774-930-7081

Karen Quirk Johnson 401-545-7926

#### **FUNDRAISING**

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Ashley McDonald-Beye 401-885-5759

Camille Pepin 401-762-2175

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# LIAISON ADVISORY

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Jay Sargent (Co-Chair) 401-842-9300

Bethany Monks Bentsen 401-884-9116

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*Camile Pepin* (Chair) 401-762-2175

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#### **RULES**

**Amy Eiдson** (Chair) 401-741-0211

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# SHOW AFFILIATION

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Katherine Scheuerman 401-374-1493

# STEWARDS REPORT

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#### **TROPHY**

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Charles Either 401-766-8167

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# Rhode Island Horseman's Association Incorporated Bylaws

#### **ARTICLE I: NAME**

The name of the organization shall be the Rhode Island Horseman's Association Incorporated.

#### ARTICLE II: PURPOSE

The purpose of the organization shall be to encourage and promote all horse activities in Rhode Island, and to join together the horsemen of Rhode Island in a cooperative interest in horse activities, especially in horse shows and breeding; to present high score awards to the leading point winners at affiliated shows; such awards to be given only to owners and equitation competitors who are members of the Rhode Island Horseman's Association.

## ARTICLE III: MEMBERSHIPS

- 1. The memberships of the Rhode Island Horseman's Association are as follows:
  - a. Life Membership
  - b. Individual Membership
  - c. Family Membership (parents and any children under 18 years of age)
  - d. RIHA members who wish to accumulate points for Year-End awards must register their horse or pony with the secretary. It is required for points to count (even lifetime members must register their horse or pony in order for points to count.) If your mount changes during the year, you must inform the secretary. Please list names of horses or ponies you are registering on back of application.
  - Points will begin to accumulate only when your membership fee is received by the Point Secretary. No points or Medal points/wins will be granted retroactively.
- 2. In order to compete for annual association awards, owners of horses and equitation competitors must become members. Points for said awards shall accrue only as of the date of receipt of dues by mail or date of horse show that dues are paid by the secretary. Any member in debt (as of the closing date of Rhode Island Equitation Championships) to RIHA or its affiliate shows will be prohibited from participating in the Rhode Island Equitation Championships.
- All memberships begin on December 1st and expire on November 30th. Dues for the different types of memberships shall be assessed by the board of Directors as they deem reasonable.
- 4. Eligibility to vote; any member in good standing, who is 18 years of age or older who possesses a life membership, individual member, or in the case of a family membership one of the parents only shall have a right to vote at the annual meeting or any special meeting that may be called; that in order to be a member in good standing the dues of the year shall be paid in full no later than 30 days prior to the annual meeting, or in the case of a special meeting that said dues are paid in full 30 days prior to said special meeting.

#### ARTICLE IV: DIRECTORS

- 1. There shall be eleven directors who shall serve terms of two years each.
- In the event a director's term shall expire at the annual meeting, nominations
  from the membership shall be submitted in writing to the Chairperson of the
  Nominating Committee or the Secretary of the Association during the month
  of December prior to the annual meeting; there shall be no other nominations
  acceptable after December 31st.
- 3. The nominating committee shall meet prior to the annual meeting to consider the individuals for said position. Said committee shall examine the credentials of the nominees to insure they are members in good standing, the committee shall make its recommendations as to its choice for said position(s) and report its recommendation to the membership at the annual meeting and said recommendation shall place the name or names before the membership for approval.
- 4. After receiving the report and recommendation of the nominating committee, which places the name(s) before the membership, a member in good standing may move one of the other nominees submitted to the nominating committee in December for consideration and upon receipt of a second shall be placed before said membership for a vote.
- 5. Election of directors shall be by closed ballot, and election of a director requires a majority vote of the eligible members that are present.
- 6. The annual meeting shall be held between January 1st and March 1st.
- 7. The Board of Directors shall consist of people who adhere to the high principles of the association and who, in general, have demonstrated by example good citizenship in the general community. Criteria for board membership shall include, but is not limited to, high ethical and moral values; demonstration of sportsmanship; a commitment to fair competition; strict adherence to the laws of the United States, the State of Rhode Island, and the municipalities; being financially responsible; regular attendance at directors' meetings including service on committees when requested. Out of State applicants must have been members of RIHA for a minimum of the past three years.
- 8. The removal of a director shall be by the sole discretion of the officers and senior directors of the association by a closed vote of two-thirds of the above present and voting (with a quorum being present) at a regular or special meeting called for said purpose. A director so removed shall be ineligible to serve for three years after.

#### **ARTICLE V: OFFICERS**

- 1. The officers of the organizations shall be a president, a vice president, a secretary and a treasurer for the board of directors.
- 2. The duties of the president and the vice president shall be the same duties as those of a like officer in a like organization.
- 3. The duties of the secretary and the treasurer shall be the same duties as those of a like officer in a like organization; said positions may be held by one and the same person, if so, said person shall receive all money due to the organization; shall send all notices and receive applications, shall receive all point scoring records, and shall record the minutes of all meetings of the organization. A Treasurers Report must be provided to all Directors at least two weeks prior to all board meetings by Treasurer.
- 4. The secretary and treasurer may be, but need not necessarily be, a Director.

- 5. Officers shall be elected annually at a meeting of the Directors to be held prior to December 31st before the annual meeting. The officers shall be elected by a majority vote of the directors present, and they are to take office on January 1st. Any director elected to hold office will be delegated as a director the length of such officer's term.
- All vacancies shall be filled by the directors at any special meeting. Out-of-state applicants must be members of RIHA for a minimum of three years.

#### **ARTICLE VI: COMMITTEES**

- 1. The standing committees of the association shall be as follows:
  - a. rules committee
  - b. exhibitors committee
  - c. trophy committee
  - d. nominating committee
  - e. fundraising committee
  - f. banquet committee

- g. steward committee
- h. affiliation committee
- any special committee that the president may deem necessary from time to time.
- 2. The president shall have the power to appoint all the chairpersons for the standing and special committees and their membership.

# **ARTICLE VII: QUORUM**

- 1. A board of directors quorum shall consist of five directors.
- Meetings shall be two times a year unless the board of directors shall call special meetings with two weeks notice. Conference calls may be used as a form of special meeting. All rules governing special meetings shall apply.

#### **ARTICLE VIII: VACANCIES**

- Any vacancies that may result from resignation, death or otherwise shall be filled by the board of directors at any time.
- If a director shall fail to attend three successive regular board meetings (not including conference calls or special meetings) he/she shall cease to be a director and such vacancy shall be filled be the board of directors.

#### ARTICLE IX: SENIOR DIRECTORS

Past presidents of the association shall automatically become senior directors and remain such as long as they are members in good standing of the association; senior directors shall have full voting powers and all rights of regular directors.

#### ARTICLE X: PERSONAL BENEFITS

No member or officer of the association shall receive or direct any of the funds or assets available to the association for his or her personal benefit or use.

#### **ARTICLE XI: AMENDMENTS**

These By-Laws may be amended at any regular or special meeting by a two-thirds vote of the directors present provided notice of such proposed amendment has been mailed by the Secretary to each director at least ten days prior to such meeting. Said notice and mailing provision may be waived by a unanimous vote.

# Memberships

Individual Membership shall be open to all persons interested directly or indirectly in horses upon payment of an annual fee of \$30. Family Memberships shall be open to families at an annual fee of \$50. Families shall be considered to consist of two parents and any of their children who have not reached the age of eighteen. Individual Life Memberships shall be open to any individual at a fee of \$250.

RIHA members who wish to accumulate points for Year-End Awards must register their horse or pony with the Point Secretary. It is required for points to count. If your mount changes during the year, you must inform the secretary. There is a \$10 fee to register horses and ponies (lifetime members must register their horses and ponies each year in order for points to count). Owners of five or more animals pay \$50. (i.e. unlimited number of animals.) If you purchase or change the horse or pony that you ride during the year it is up to you to send the information to the office. Please list names of horses or ponies you are registering on back of application.

Points will accrue only after Membership is received by the Secretary or Horse Show Secretary and will be credited only if names of owners agree with names on membership applications. Memberships shall begin on December 1st and expire on November 30th of each year.

These Members shall be entitled to make recommendations to, but shall not attend meetings of the Directors of the Association. See Article III.

# Bife Members

Denise Anthony, 1992 Helen Babcock, 1995 John Bahret, 1997 Bethany Bentsen, 1985 Reid Bentsen, 2005 Karl Bergmann, 1989 John Bert, MD, 1983 Devon Bessette, 1989 John Bevilacqua, 1985 Abigail Brayman, 2000 Madison Brayman, 2000 Wendy Brayman, 1997 David Brown, Jr., 1989 Kristen Bumpus, 2015 Phyllis Cervelli, 1998 Lia Chafee, 2005 Mary Charette, 2005 Rachel Clawson, 1994 Rebecca Clawson, 2001 Andra Collins, 1995

Teresa Cook, 1991 Barbara Cook-Mayben, 1985 Sandra Crowe, 1986 Joyce Currie, 1986 Mark DeBlasio, 2003 Diane "Dee" Dolan, 1991 Jessica Donatelli, 2002 Dawn Dorrance, 2003 Mary Doyle, 1992 Kathie Ducharme, 1998 Megan Duckett, 2002 Regan Duffee, 2007 Kamala Duffy, 1991 Anne Smith Duncan, 1991 Amy Eidson, 1990 John Eidson, 1995 Kevin England, 2009 Charles Ethier, 2013 Deborah Fales, 1992 Michelle Fallon, 2006

Margaret Feeney, 1998 Marilyn Feeney, 2001

Kathleen Fitzgerald, MD, 1983

Kathryn Fletcher, 2002

Amy Friel, 1992

Ali Goodson, 2001 Annie Gordon, 2002

Madeleine Gordon, 2006

Kristen Gorman, 2014 Catherine Grady, 1996

Robert Graham, 2002 Tracy Gustafson, 1884

Ava Grace Haders, 2013

Rebecca McDonald Haders, 1993

Jennifer Hannan, 1991 Jodi Hano, 1987

Patricia Harnois, 1996

Bonnie Hilton, 1990 Anne Holst, 1979

Suzanne Hourihan, 1991

Ann Izzo, 1985

Pam Jackson, 2006 Elizabeth Johnson, 1995

Karen Quirk Johnson, 1989

Meghan Keene, 2002 Claire Kenna, 2001

Grace Knibb, 1979 Randy Larrivee, 1981

Melissa Lee Lavoie Jessica Long, 1995

Abigail Lowry, 2013

William Lowry, 1999 Isabella Machado

Alicia Marenzana, 1991 Allyson Marrinan, 2010

Jill Martin, 1996

Kimberly Martin, 2011 Gale Midwood, 2015 Ashley Ma Donald, 1003

Ashley McDonald, 1993 Daniel McDonald, 1995

Gale Midwood

Diane Monks McDonald, 1980

Eileen McNamara, 2005 Frank Medeiros, 1999 Pat Medeiros, 2000 Devin Moakler, 2006

Katherine Mocarski, 2001

Sharon Molleur

Robin Muksian-Schutt, 1994

Sheila Murphy, 2003

Jacquelyn O'Connell, 2001

Martha Pena, 1984

Sarah Pence, 1992

Diane Perry, 1998 Stephanie Perry, 1997

Brenda Phaneuf, 1990 Mason Phelps, 1979

Elizabeth Rooney Prime, 2001

Kiley Prime, 2001

Deborah Sherman Quigley, 1996

Barbara Taylor Renza Melinda Ripa, 1985

Jessica Roberts, 2010 Caroline Robertson, 2002

Caroline Rooney, 2014 Mrs. E. Patrick Rooney, 1979

John Rose, 1981

Rebecca Rose, 2005 Ilena Sack, 1999

Jay Sargent, 1986

Alixe Kristy Schwartz, 1989

Joann Shaw, 1990 Anne Sibson, 1997

Julie Siegmund, 1995 Lynn Smiley, 1991

Bonnie Smith, 1985

David Smith, 1993 Samantha Smith, 2000

Madison Spicuzza, 2014 Jessica Stoukides, 2006

Amanda Strahan, 1991 Jamie Sylvander, 2003 Courtney Tarvis, 2006

Richard Thell, 1981 Susanne Tierney, 1984

Mary Beth Tocco, 2013 Patricia Traendly, 1995

Quinn Traendly, 2002 Reagan Tremblay, 2013

Jill Valliere, 1996 Christine Varriale, 1995

Pamela Varriale, 2001 Beverly Gifford Vars, 1992

Elizabeth A. Vars, 1998 Caitlin Venezia, 1995

Nancy Venezia, 1996 Amy Veri, 1991 Jackie Walker

Alison Ward, 1986 Carolyn Weeks, 1997 Jill Weinstein, 2005

Sarah Willeman, 1997 Nancy Parker Wilson

Jessica Windhurst, 2004

# Rules & Regulations

#### **RULE I: GENERAL RULES**

- 1. The following Regulations govern participation of shows in the association's point scoring system. All specifications not covered shall be in accordance with Regulations of the New England Horseman's Council Inc. At any show affiliated with the NEHC the Regulations of NEHC shall prevail over these.
- 2. Any changes or corrections to be made in the Rules and Regulations are to be submitted to the Rules Committee by November 1st. The Rules Committee will then submit their decisions and suggestions to the Board of Directors.
- 3. Any Recognized Show which issues its prize list and begins its show before March 1st shall be governed entirely by the Rule Book of the previous year. Any Recognized Show which issues its prize lists before March 1st but begins its show after March 1st shall be governed by the current rules.

#### **RULE II: SHOW AFFILIATION**

# 1. Applications

- a. Application for affiliation shall be filed with the Secretary, postmarked at least 45 days prior to date of show, on a form supplied by the Association. In the event that any show fails to comply, the Secretary is instructed to notify all Delegates and Members that this show is not recognized by the Association and points shall not apply toward Annual Awards.
- b. RIHA Affiliation Fees are \$35, \$45, \$60 (for one, two, and three or more day shows). Applications for affiliation must include a check to the RIHA.

#### 2. Prize List

- a. A tentative Prize list shall be filed with the application, or in any event, be forwarded to the Prize List Editor 45 days prior to the date of the show for classification, proof reading and date approval before printing and distribution. Prize lists not submitted and running any divisions or classes not complying with RIHA rules will not count for points towards High Score Awards. Names for TBA judges should be submitted to Editor or RIHA Secretary seven days prior to show. Any show failing to submit a proposed prize list 45 days prior to the show will be fined \$50 for the first offense, \$75 for the second offense and \$100 for the third offense. Until fines are paid, affiliations are held for the next year. Failing to make corrections to the prize list will be fined \$25.
- b. No changes may be added or changed after the prize list has received final approval by the Prize List Editor, unless the Prize List editor, Secretary, all exhibitors, all members of NEHC and competition website (if available) are notified in writing or electronic communication of such an addition or change at least 14 days prior to the date of the show to be considered for pointing. For classes being added and not to be pointed, competition management must advise exhibitors of the additions upon check in, post notices in office and make appropriate announcements during show.
- c. Prize lists must contain the names of judges and these judges must have formally accepted invitations to officiate. When more that one judge is listed, the prize list shall specify the divisions in which each judge shall officiate.

#### 3. Proof of Insurance

- a. Any RIHA affiliated show must show proof of one million dollars in general liability insurance for each occurrence. RIHA must be named as "additional insured" and certificate must stipulate date of events. A copy of this certificate must be postmarked and mailed to the Administration Office (RIHA Secretary) two weeks prior to the first day of the show.
- b. Failure to comply with this rule will result in a \$200 fine and possible loss of show affiliation. Any upcoming RIHA Affiliated Shows for the offender may be revoked and the following years show affiliations will be in jeopardy.

#### 4. Show Results:

- a. Complete horse show results (including all participants in a point class), accompanied with a check, must be sent to the RIHA Point Secretary and be postmarked seven days or less after the show.
- b. Show management that fails to comply with Show Return Form requirements and deadline will receive on first occurrence a warning, on second a \$100 fine and on third the affected show date will be taken away for the next year.

#### 5. Show Cancellations

a. Any show cancelled at any time, unless by act of God, will result in a \$100 fee.

#### 6. Show Violations

- a. RIHA reserves the right to investigate allegations or complaints of rules violations or unsportsmanlike behavior by show management, show officials and/or members at any time. A member show found guilty of any violation shall be subject to penalty including, but not limited to, the following:
  - A vote of censure shall be listed under the member show's name in the RIHA Show Relations Record of Penalties. If found guilty of further violation the member show shall be liable to a heavier penalty than for the first offense.
  - Fine in an amount not to exceed three times the annual dues of the member show. Fines will be increased by \$25 for each repeated offense.
  - Suspension of affiliation for a period determined by the Board of Delegates.
  - Expulsion from membership in the RIHA.
- b. Shows who have not paid their penalties, by November 15th, will not be included as affiliated shows in the new book or supplement. Dates for affiliation will not be granted until fines of the previous year are paid.

#### 7. Refusal of Affiliation

- a. Shows with debt to RIHA must pay the bank fee and \$75 office fee for returned checks within 15 days of notification. If this is not paid the show could lose the affected affiliation date for the next year.
- b. No person who has been suspended from running NEHC or USEF horse shows shall be granted affiliation.
- c. The granting, refusal or removal of RIHA affiliation of a horse show shall be at the sole discretion of the RIHA Board of Directors via the Affiliation Committee.
- d. No show shall be affiliated which has previously failed to fulfill the obligations to the Association outlined in these Regulations.

#### **RULE III: SHOW DATES**

## 1. Reserving

a. Shows affiliated with RIHA the previous year may reserve the corresponding show dates for the current show year only by filing an application and paying the required fees before November 1st of the current show year.

# 2. Conflicting

- a. When two such shows duly apply before November 15th for conflicting dates, show dates to be allotted as follows:
  - If both shows were affiliated the previous year, to the show which had the corresponding dates the previous year.
  - If one show was affiliated the previous year and one was not, to the show affiliated the previous year.
  - If neither was affiliated the previous year, but one was formerly.
  - If neither was formerly affiliated, to the show whose application and fees are received first.
- b. In case of multiple shows applying for the same date and disciplines, it would be given to the show with the highest rating the previous year. Dates to be assigned on basis of show with the highest number of divisions with the highest rating.
- c. If a show has the same qualifying and Championship classes in a division on more than one day, this requires two separate show affiliation forms.

## **RULE IV: SHOW RULES**

#### 1. Judges

- No judge may officiate more than three shows during one season for the same management.
- All Breed Shows may engage Recognized Judges from their Organization's Official Judges' List.
- c. All shows shall supply the judges with scoring cards for each class on which the complete specifications for the class are clearly printed.
- d. If a judge is physically unable to officiate, a substitution may be made. In the event that an announced judge cannot officiate for any reason, a written statement from the judge to that effect shall be obtained by the management and submitted to the Secretary of the Association.

#### 2. Ringmasters

a. The Ringmaster may not officiate in any division of a show in which he or a member of his family or any of his clients is an exhibitor.

# 3. Stewards

- a. All RIHA shows must have a USEF or NEHC recognized Steward in attendance at all sessions. Any show that has three areas working simultaneously should have two Stewards. Four or more must have three stewards.
- b. The name of the Steward must appear on the Prize List.

- c. The Steward shall not be an exhibitor at this show nor hold any other official capacity in connection with the show.
- d. No Steward may officiate in any show in which any members of their family or any of their clients is judging or taking part as an exhibitor.
- e. Steward's report can be the RIHA, NEHC or USEF form.

# 4. Managers

- a. All Show Managers who manage RIHA shows must be members of the RIHA.
- b. Criteria for show management shall include, but is not limited to, high ethical and moral values; demonstration of sportsmanship; a commitment to fair competition; demonstration of loyalty to the "horse community"; strict adherence to the laws of the United States, the State of Rhode Island, and the municipalities, as well as strict adherence to the rules of the RIHA.

# 5. Requirements

- Any RIHA affiliated show must require animals to have a Coggins test taken within twelve months prior to date of show. Papers to be available. (Weanling and Yearlings exempt).
- b. All horses shall be charged an additional \$2 for their first entry at each show. If the management chooses not to collect this fee from the exhibitors the show must pay the association a fee of \$50. All receipts from these charges to be used for the purchase of High Score Award Trophies.
- c. All entry fees shall be paid before entering the ring, and, except for State, Regional and County Fairs, all prize money must be paid before the conclusion of the show.
- d. No entry shall be accepted in a class after judging of the class has started (i.e. after the first horse has entered the ring).
- e. The judge and/or steward shall be authorized to cancel or modify any class which in their opinion would be run under hazardous conditions.
- f. No show official or show employee may exhibit or change their originally advertised function at any show.
- g. Show management must save all entry blanks, judge's cards, class sheets and/ or any other documents in connection with the competition for a period of three years. Show management shall provide the original documentation to the association within ten days of a written request. Failure to provide the requested documentation is subject to penalties to include, but not limited to: sanction, fines, and/or withholding of the show's RIHA affiliations until such time as the documentation is provided to the association.
- h. RIHA Medal Classes entries must be current members and show proof of membership (current membership card, life membership list, temporary membership card) or fill out an affidavit. If not done, and an entry is not a member, the Show Management will be fined \$25 for the first horse show and \$50 for each additional horse show, plus they must pay for and submit a membership application form to the RIHA secretary for that rider.
- i. Judges, Ringmasters, Stewards, Photographers, and presenters of awards should be properly attired. Short shorts, tank tops and miniskirts are not proper attire for anyone. Safe footwear must be worn as well.

#### 6. Facilities

- a. Each affiliated show should have on its grounds on show day, or available, a blacksmith and a veterinarian. An EMT, public address system and a recording secretary must be on the grounds for the duration of the show. Ample water, food and sanitary toilet facilities must be provided on show grounds.
- b. Show grounds must have adequate, safe, clear water facilities for horses.
- c. Schooling areas shall have three types of fences: cross rail, vertical and oxer. All schooling fences must have cups with pins and regulation type rails.
- d. Show rings should have two straight parallel sides and round ends with minimum dimensions of approximately 100' x 185' plus both in and out gates if possible.

## 7. Timing

- a. No show starting at noon or thereafter, may run more than 25 classes, including sub-divisions, per ring per day unless adequate lighting is provided in both the ring and the stabling area. Shows starting before noon may add four classes per ring per hour for additional hour.
- b. At official hour of sunset horses may not be exhibited in the show ring or schooled in the designated warm-up areas unless lighting is provided that assures full and complete visibility.
- c. If a show appears to be running late it shall be the duty of the Steward and Manager to rearrange the remaining schedule. All Stake or Championship classes advertised in the prize list must be run before the above closing time.
- d. In the event that any class cancelled due to this rearrangement is a qualifying class for a Stake or Championship, all horses or riders whose entries are on record at the time of cancellation, shall be deemed to have been shown and judged in this class. All entry fees in cancelled classes must be refunded.
- e. No show holding multiple sessions may start any class after midnight of a night preceding a day in which other sessions are to be held. Cancelled classes will be added to the beginning of the program the following day.

#### 8. Exhibitors

- a. For horse show purposes, the birthdays of all persons shall be considered as falling on the ensuing December 1st. (Viz., Any person who reaches the age limit of a class during the calendar year, may continue to compete in this class until December 1st of that year.) The age of an individual on December 1st will be maintained throughout the entire competition year. Should a question of age of an exhibitor arise, the Steward may request a birth certificate to be presented within 48 hours.
- b. All exhibitors in classes requiring an Amateur to ride or Amateur Owner must have a current Amateur card issued by the United States Equestrian Federation or the New England Horseman's Council, Inc.
- c. Exhibitor's numbers must be worn unobstructed on the rider's back.
- d. Exhibitors in all classes shall be neatly and cleanly attired in costumes appropriate to the class in which they are exhibiting. It shall be the prerogative of the Show Manager, Ringmaster or Steward to exclude from the ring anyone whom they do not consider suitably presented to appear before an audience interested in their class.

- e. All juniors riding in Hunter Jumper and Hunter Seat Equitation sections must wear protective headgear that is approved by and conforms to the standards of the USEF while riding in the designated schooling and exercise areas, the show ring and while jumping anywhere on the show grounds. Also, any adult schooling or showing must conform. Harnesses must be secured. Brim must be flexible or semi-flexible. Any rider violating this rule must be prohibited from further riding until his headgear is properly in place.
- f. In the event of a fall or accident where the competitor is apparently unconscious or concussed, they are precluded from competing until evaluated by qualified medical personnel. If the competitor refuses to be evaluated, they are disqualified from the competition. If a competitor is determined to be ineligible to compete, the competitor shall submit to the RIHA secretary, a signed release, completed by a licensed physician in order to be eligible to again compete at an affiliated show.

## 9. Entry Blanks

- a. Entry blanks of all Recognized Shows must contain the following certificate, to be signed by the exhibitor, or their representative. "Every entry at a recognized show shall constitute an agreement and affirmation that the person making, along with the owner, lessee, trainer, manager, agent, coach, driver, rider and horse:
  - shall be subject to the Constitution and rules of the Association and the local rules of the show;
  - that every horse, rider, and/or driver is eligible as entered;
  - that the owner and any of his representatives are bound by the Constitution and the Rules of the RIHA and the show will accept as final the decision of the hearing committee on any question arising under said rules and agree to hold the show, the RIHA, their officials, directors and employees harmless for any action taken;
  - that the owner rider/driver and any of their officials, directors, employees and agents harmless for any injury or loss suffered during or in connection with the show, whether or not such injury or loss resulted, directly or indirectly, from the negligent acts or omissions of said officials, directors, employees or agents or the RIHA or show."
- b. RIHA must be listed in the liability statement on Entry Form. Failure to do so will result in \$50 fine.
- c. Every exhibitor or their agent and trainer must sign an entry blank. In the event of their failure to do so their first entrance into the ring as an exhibitor shall be construed as their acceptance of the rules of the show involved and of the RIHA and shall ipso facto render them subject to said rules.

#### 10. Payments

- a. Points shall not count for entries that are not paid at that show or at any show following until entries are paid in full. All managers of future shows shall be notified of this indebtedness and exhibitor will not be eligible for year-end awards. Exhibitors can't show at RIHA affiliated shows (including RI Equitation Championships) if indebtedness is not paid within 30 days.
- b. A fee of \$30 (in addition to bank's fee) will be charged to any member or horse show or other that bounces a check with RIHA. RIHA will notify holder of bounced check by both regular and certified mail. Holder has ten days from postmarked date to make good on the check. If certified letter is not picked up then postmarked date of regular mailed letter will be used.

#### **RULE V: CLASSES**

#### 1. Procedures

- a. No entry is permitted in the ring that is ineligible for competition.
- b. In all classes stipulated as Registered, all entries, must be registered with their respective registering associations as stipulated in the USEF Rule Book, and owners must be prepared to produce registration papers. All horses or ponies must be entered in their complete registered name.
- c. In large classes limited to children under 14, it shall be at the discretion of the judge to work the class in sections.
- d. Show management may "open" a maximum of three over fences classes at the judge's discretion. Having "open cards" provides the exhibitors with the ability to ride multiple classes before all of the riders have ridden in each class. With "open cards" the rider must still follow the order of classes as printed in the official prize list for the show.
- e. A minimum of six ribbons must be given in all classes, including performance Championship classes. Where prize money is offered, it must be awarded in at least four places in all classes.

# 2. Specifications

- a. In all In Hand, Halter and Colt classes, horses/ponies shall be individually worked from a lined up position in the center of the ring. Model classes need not be moved.
- b. For the purpose of RIHA High Score Awards, points in the following classes only shall be awarded in each division. For points to count, class titles only may be printed in the Prize List. If class specifications are used, they must be written completely, as stated in the Rule Book.
  - In all classes except those in Hunter, Jumper, Roadster and Stock Horse divisions, all horses shall be shown both ways of the ring at required gaits.
  - All entries in Championship classes in the following divisions shall be required to strip and be judged for conformation: Three Gaited, Five Gaited, Amateur Three Gaited, Amateur Five Gaited, Morgan, Palomino, Three Gaited Saddle Pony.
  - In all divisions, ponies, except Pet Type Pony, Jumper, Adult Hunter, Modified Adult Hunter, Hunter Type Pet Pony, and Welsh, shall be ridden by children under 18 years.

## 3. Championships

- An Equitation division shall consist of classes which shall, inclusively, provide competition for all ages under 18 years, and may offer a Championship class.
- b. The following divisions need only contain one class leading to a Stake or Championship: Appaloosa, Arabian, Half-Arabian, Walk-Trot Pleasure, Morgan, Quarter Horse, Roadster Pony, Welsh, Fine Harness, Three Gaited ridden by Amateur, Colt, Five Gaited ridden by Amateur, Pet Type Ponies, Jr. Exhibitor Hack, Ladies Side Saddle, Hunter Type Pet Pony and Hunter Pleasure if only Open class if offered, Five Gaited Saddle Horse and Road Hack.
- Entry in a Model, In Hand or other Breeding class does not qualify for a Performance Stake or Championship class.

- d. Class lists shall specify those that are to qualify for Stake or Championship classes and the number that are to be required.
- e. Stake or Championship classes must be held as stated in the prize list if a qualifying class has been held and there are any entries in them.
- f. If the championship is a performance class, the qualifying class must be performance as well.
- g. To be eligible for a championship performance class, a horse shall have been previously entered, shown and judged in a least one other qualifying performance class at the show.

# **RULE VI: PROTESTS**

#### 1. Causes

- a. The following persons, organizations, or acts shall be subject to protests:
  - A horse owner, any member of their family, or any person employed by or associated with them in the handling, training, or showing of their horses.
  - A judge, steward, any show official or show employee.
  - Any person whose actions may be deemed detrimental to the proper conduct of a horse show.
- b. Conduct for which protests may be submitted shall include but shall not be limited to the following:
  - Any act which is improper, unethical, dishonest, unsportsmanlike, intemperate, or may be considered detrimental to the proper operation of a horse show.
  - Any remark, or act, that may be interpreted as influencing/maligning a judge.
  - Any show official who neglects to perform his duties at a show.
  - Any affiliated show which does not conform to the Regulations of the NEHC and RIHA

#### 2. Submitting

- a. Any Director who is in attendance at a show shall be authorized to represent the Association and to interpret its rules in any dispute that comes under the jurisdiction of the Association.
- b. When a class is not being conducted according to the procedure specified for the class that fact shall be called to the attention of the Ringmaster or Steward before the class is pinned or a protest shall not thereafter be allowed on that ground.
- c. Any protest pertaining to the measurement of a horse or pony must be made upon completion of class in question and remeasurement shall follow guidelines set by the USEF.
- d. At any show recognized by the RIHA all protests must be referred to the Show Committee and transferred to the Rules Committee of the RIHA within 48 hours and accompanied by a deposit of \$50 dollars and a complete statement of facts relating to the reasons for the protest including the names and addresses of all witnesses and by said Committee transferred to the RIHA Protest Committee.
- A protest may be submitted by a show official or a director of the RIHA without a deposit provided it fulfills the above conditions.

- f. No protest shall be accepted that pertains to the decision of an official veterinarian regarding the soundness of a horse, or to the decision of a judge unless these decisions are in violation of the rules.
- g. Protests submitted to a Show Committee must be reviewed, a hearing held, and a decision reached as quickly as possible but not more than thirty days after the protested event.
  - A notice of hearing shall be mailed to all principals and witnesses not less than ten days prior to the day of the hearing.
  - If a protest is sustained, the deposit shall be returned to the protester.
  - If the protest is not sustained, the fee shall revert to the agency that processed the protest.
- h. If a show committee cannot reach a decision on a protest, the original protest, all affidavits and other appertaining papers, and a complete record of the hearing shall be submitted to the RIHA Secretary. The Protest Committee of the RIHA (made up of all the Senior Directors) shall review this material and shall, at its discretion, make its decision on the evidence submitted or call another hearing after duly notifying all concerned.

#### 3. Penalties

- Penalties which may be inflicted on the above persons for the above violations may include, but shall not be limited to the following:
  - Reprimand, to any of the following persons, or
  - Suspension of owner and/or his horses unless said horses are sold in what can be proven to be a complete and bonafide sale.
  - Suspension of any persons employed by, or associated with an owner in the handling, training or showing of horses owned by others than themselves.
  - Suspension of any show official, including judges and stewards, from officiating at any affiliated shows.
  - A monetary fine, not to exceed \$100 suspension of, and/or the refusal to award points won by exhibitors at any affiliated show which fails to comply with RIHA Regulations.
  - Warning cards (copied in triplicate) can be given out at shows by a judge or steward. When two warnings are given out within two years it is given to the RIHA president to handle.
- b. The Association will support the NEHC in any disciplinary action against exhibitors which involve sportsmanship or the good conduct of shows, and will extend these actions to all Association Affiliated Shows.

# Appaloosa Horse Division

# Four Year-End High Score Awards

Horses shown in these classes must be registered with the Appaloosa Horse Club Inc.

#### HALTER CLASSES

# One Year-End High Score Award

To be shown in a halter only. Entries shall be judged individually, standing, and then at a walk and trot on the line. Horses shall stand squarely and naturally and are not to be stretched. Handled and shown by one person only. Emphasis shall be placed on type, conformation, action substance, quality and manners. Judged on 40% conformation, 20% type, 20% soundness, and 20% action.

# 1. Appaloosa Halter Class Open

May be divided into stallions, mares, and geldings. Classes may be divided further by age and sex but only if the prize list so states.

#### PLEASURE CLASSES

## Three Year-End High Score Awards

In this division, two High Score Awards will be made, one for English and one for Western. If a show offers only an Open class, the class result report shall show whether the exhibitor showed English or Western, or points will not be awarded Championship classes, if offered, shall be run subject to the same specifications as the regular classes.

## 1. Appaloosa Pleasure Class Open / Championship

Open to English and Western. If shown with a western/reining saddle, silver equipment will not count over a good working outfit. No martingales, tie-downs or draw-reins. To be shown at a walk, trot (jog trot) and canter (lope) on a reasonable loose rein both ways of the ring. To be judged 60% on performance and manners, 30% on type, conformation, quality and substance and 10% on appointments.

# 2. Appaloosa Western Pleasure Horse / Championship

To be shown at a walk, jog trot, and lope both ways of the ring on a reasonably loose rein. Other specifications same as Appaloosa Pleasure Class Open.

## 3. Appaloosa English Pleasure Horse / Championship

To be shown at a walk, trot, and canter both ways of the ring on a reasonably loose rein. Other specifications same as Appaloosa Pleasure Class Open.

#### 4. Appaloosa Pleasure Horse Junior To Ride

To be ridden by children under 18 years of age. No stallions allowed. Open to English and Western horses. If shown with a stock saddle, silver will not count over a good working outfit. No martingales, tie downs or draw reins. To be shown at a walk, trot or jog, canter or lope, on a reasonably loose rein, both ways of the ring. To be judged 60% on performance and manners, 50% on type, conformation, quality and substance and 10% on appointments.

# Registered Arabian / Half-Arabian Division

Arabians must be registered with The Arabian Horse Club Registry of America, Inc., and Half-Arabians registered with the International Arabian Horse Association in the Half-Arabian and/or the Anglo-Arabian Registry, or be eligible for registry and registration applied for, and must be entered under their full registered name.

#### **BREEDING CLASSES**

Two Year-End High Score Award

- 1. Registered Arabians 2 Years & Under
- 2. Registered Arabians Over 2 Years

Horses to be shown in hand at a walk and trot, should stand square on all four feet, not stretched. Handled and shown throughout an entire class by only one and the same person. A suitable headstall equipped with throatlatch is mandatory. Excessive use of the whip or actions that may disturb other entries shall be penalized. Emphasis shall be placed upon type, conformation, substance and quality. Transmissible weakness and/or unsoundness to be counted strongly against breeding stock.

# 3. Registered Half-Arabian Breeding

Half-Arabian colts/stallions two years and older are excluded from all halter classes. They shall be judged on quality, conformation, substance and type.

#### **PLEASURE CLASSES**

Four Year-End High Score Awards

- 1. Arabian / Half Arabian English Pleasure
- 2. Arabian / Half Arabian English Pleasure Championship

Saddleseat riders only. To be shown at a walk, normal trot, strong trot, canter and hand gallop. To be judged on manners, performance, qualify and conformation.
Must be entered, shown and judged in qualifying class to be eligible for championship class.

- 3. Arabian / Half Arabian Western Pleasure
- 4. Arabian / Half Arabian Western Pleasure Championship

Open. To be shown on a light rein at a walk, jog-trot, lope and hand gallop; extreme speed to be penalized. To be judged in manners, performance, substance and conformation.

Must be entered, shown and judged in qualifying class to be eligible for championship class.

- 5. Arabian / Half-Arabian Hunter Pleasure
- 6. Arabian / Half-Arabian Hunter Pleasure Championship

To be shown at a walk, trot, canter and hand gallop in both directions of the ring. To stand quietly and back readily. To be judged on manners, performance, suitability as a Hunter, quality and conformation. Must be entered, shown and judged in qualifying class to be eligible for championship class.

- 7. Arabian / Half-Arabian Mounted Native Costume
- 8. Arabian / Half-Arabian Mounted Native Costume Championship

Open to Purebred Arabians and Half-Arabians. To be shown at a walk, canter and hand gallop; extreme or reckless speed to be penalized. Horses shall stand quietly and back readily. To be judged 75% on performance and manners; 25% on appointments. Must be entered, shown and judged in qualifying class to be eligible for championship class.

# Bridle Path Hack Division

# One Year-End High Score Award

Open to horses to be shown under English tack.

#### 1. Bridle Path Hack

# 2. Bridle Path Hack Championship

To be shown at a walk, trot and canter on a reasonable loose rein but without loss of contact. Shall stand quietly and back readily. Shall be judged on manners, performance, and quality. Must be entered, shown and judged in qualifying class to be eligible for championship class.

# Color Breed Horse Division

# Two Year-End High Score Awards

Open to such as Palominos, Buckskins, Appaloosas, Paints, Pintos, etc.

#### 1. Color Breed Model Horse

To wear suitable halter or bridle. Not to be moved. Judged on conformation and characteristics of its color breed.

## 2. Open Color Breed Pleasure

# 3. Open Color Breed Championship

May be shown under English or Western tack. To be judged on performance and best color example of that breed. To be shown at a walk, trot/jog or alternative gait, and canter or lope. Must be entered, shown and judged in qualifying class to be eligible for championship class.

# In Hand Division

#### Three Year-End High Score Awards

#### 1. Western Horse in Hand

Entries shall be judged individually standing, and then at a walk and jog on the line. Emphasis shall be placed on type, conformation, substance, quality and manners.

# 2. English Horse in Hand

Open to Hunter and saddle-type horses, using an appropriate halter or bridle. Entries shall be judged individually standing, and then at a walk and trot on the line. Emphasis shall be placed on type, conformation, substance, quality and manners.

#### 3. Pony in Hand

Open to all ponies 14.2 hands and under. Entries shall be judged individually standing, and then at a walk and trot on the line. Emphasis shall be placed on breed type, conformation, substance, quality, way of going, disposition and manners.

# Horse, Colt & Fillies Division

# One Year-End High Score Award

Pony colts not eligible. Colts or fillies shall be two years old or under and all ages shall be as of the previous January 1. If a class is divided into two divisions, the class must read (a) Weanlings and Sucklings; (b) Yearlings and Two Year Olds. If a divided into three divisions, the class must read: (a) Weanlings and Suckling; (b) Yearlings; (c) Two Year Olds. The Stake class may not be divided.

# 1. Open Horse Colts and Fillies Only

# 2. Open Horse Colts and Fillies Only Championship

Colts or fillies to be shown in a suitable bridle or halter and required to move at a trot both ways of the ring. No more than two attendants per colt are allowed in the ring. The use of any whip over 6' long by a handler or assistant is prohibited. Dams shall not be allowed in the ring with any colts. Must be entered, shown and judged in qualifying class to be eligible for championship class.

# Equitation Divisions

Type of seat must be specified as: Saddle Seat, Hunter Seat or Western/Reining Seat.

Age groups must be specified as: 11 years of age or under, 12 to 14 years of age inclusive, or under 15 years of age; 15 to 17 years of age inclusive, or under 18 years of age. Any show offering Hunt Seat Equitation classes for 14 and under (11 and under, and 12 to 14) and 15 to 17 that also offers an Open Equitation under 18, the under 18 would not receive year-end points.

Championship classes shall be open to all who have entered the prescribed number of classes in this division. Points can be accumulated only in the age group indicated on the application for membership. Maiden, Novice and Limit classes do not count for points toward year-end awards.

Dress and appointments for all seats shall conform to USEF rules. When individual workouts are requested by the judge, the instructions will be publicly announced over the public address system.

# **HUNTER SEAT PLEASURE EQUITATION**

One Year-End High Score Award

#### 1. Hunter Seat Pleasure Equitation On The Flat

Open to junior exhibitors and amateur owners, however may be divided if sufficient entries. Riders to be judged on the flat with emphasis on position, hands, seat and rider's horsemanship to execute a pleasure ride. To be judged at walk, trot and canter both ways. No martingales or tie downs. Cannot cross enter into hunt seat equitation for the entire year.

#### 2. Hunter Seat Pleasure Equitation Championship

Specifications to be the same as qualifying class, but judge may require additional tests. To be eligible, must have been entered, shown and judged in qualifying class.

# **HUNTER / JUMPER SEAT EQUITATION**

# Three Year-End High Score Awards

All riders in this division must wear Hard Hats with Harnesses. See Rule II-8d.

Prize list must state whether a class is to be held on the flat or over fences. In all classes held over fences, all contestants must jump over the same height.

# 1. Hunter / Jumper Seat Equitation On The Flat

# 2. Hunter / Jumper Seat Equitation Over Fences

In classes for 11 years of age or under, jumps shall not exceed 2'6" and wings are compulsory. In classes for under 15 years of age, jumps shall not exceed 3'0" and wings are compulsory. In open classes and classes for 15 through 17 years of age, jumps shall not exceed 3'6" and wings are optional.

# 3. Hunter / Jumper Seat Equitation Championship

To be held over a minimum of six jumps not exceeding 3'6". If wings are used, they shall be no wider than 50". Judges may require additional tests. To be eligible, must have been entered, shown and judged in a qualifying class.

# SADDLE SEAT EQUITATION

## Three Year-End High Score Awards

Age groups shall be: 11 years of age or under, 12 to 14 years of age inclusive, and 15 to 17 years of age inclusive. Horses shall be shown in a full bridle and flat English-type saddle. Martingales or similar tie-downs are prohibited.

# 1. Saddle Seat Equitation

Riders to show at walk, trot and canter both ways of the ring. At the judge's discretion appropriate individual performances may be requested. To be judged on control, showmanship, ring generalship, hands, basic position and appointments.

#### 2. Saddle Seat Equitation Championship

Specifications to be the same as qualifying class. Judge may require additional tests. To be eligible, must have been entered, shown and judged in a qualifying class.

# **WESTERN / REINING SEAT EQUITATION**

# Three Year-End High Score Awards

Age groups shall be: 11 years of age or under, 12 to 14 years of age inclusive, and 15 to 17 years of age inclusive. Side Saddles not allowed, except Adult Equitation.

#### 1. Western / Reining Seat Equitation

Horses to enter the ring at a walk and will be judged at a walk, jog and lope. They shall be worked both ways of the ring and must be on the correct lead. After being worked in a group, the judge may ask for each horse to work individually. Horses are required to back. In classes for children under 15, the rider will not be required to dismount and mount. To be judged on seat, bands, performance of borse, appointments of horse and rider and suitability of horse to rider.

#### 2. Western / Reining Seat Equitation Championship

Specifications to be the same as qualifying class. Judge may require additional tests. To be eligible, must have been entered, shown and judged in the qualifying class.

#### **LEAD LINE**

## One Year-End High Score Award

Open to riders 6 years of age or under. To be shown collectively at the walk, and individually at the trot or jog. To be judged with emphasis on equitation, but suitability and manners of mount also to be considered. Leader to be on foot and must be over 14 years of age. Appropriate dress required for rider, but leader need not be in riding attire but must be neatly and appropriately dressed. Appointments not required.

# LEADLINE SUITABILITY

# One Year-End High Score Award

Open to riders 6 years of age and under. To be shown collectively at the walk, and individually at the trot or jog. To be judged with emphasis suitability and manners of mount. Leader to be on foot and must be over 14 years of age. Riders may not compete in any other class except Leadline. Judged as a performance class.

# **WALK-TROT EQUITATION**

## One Year-End High Score Award

Open to riders 10 years of age or under. No child entered may complete in any class requiring entries to canter or lope. Any child entered in this class will be eligible to enter in the Beginner's Pleasure division. It is recommended that a class having 12 entries or more be divided.

- 1. Open Walk-Trot Equitation
- 2. Open Walk-Trot Equitation Championship

Shall show at a walk and trot or jog only. Riders must reverse at walk. Must be entered, shown and judged in qualifying class to be eligible for championship class.

# **WALK-TROT EQUITATION 11 & OVER**

#### One Year-End High Score Award

The Walk-Trot 11 & Over divisions are based on the Rider's ability only. In the interest of safety, it is not based on the horse's ability (i.e. Green or Novice horse).

Open to junior and adult amateur riders 11 years of age and older who have not cantered in a show for the past three years. No person entered may compete in any other class requiring entries to canter or lope during the current show year. Once a rider has cantered in a show they are no longer eligible for this division.

Open to horses and ponies and may be shown under English or Western tack. It is recommended that a class having 16 entries or more be divided. A show may divide the class by age 11 to 17 years and 18 & Over, or 11 & Over.

- 1. Walk-Trot 11 & Over Equitation
- 2. Walk-Trot 11 & Over Equitation Championship

To be shown at a walk, trot, jog or alternate gait both ways of the ring and will be asked to reverse at the walk. No tests will be called. Must be entered, shown and judged in qualifying class to be eligible for championship class.

# SHORT STIRRUP HUNTER / JUMPER SEAT EQUITATION

# One Year-End High Score Award

Open to rider 12 years of age or under. All three classes to accrue to one award. Rider not to compete in any other Equitation class at any show and has not competed in a jumping class exceeding 18" in height.

## 1. Short Stirrup Hunter / Jumper Seat On The Flat

To be judged at a walk, trot and canter both ways of the ring. May be asked to halt and back. No more than eight riders to canter at one time.

# 2. Short Stirrup Hunter / Jumper Seat Over Fences

To be shown at a minimum of four and a maximum of eight fences not exceeding 18" in height, with no combinations. Rider may choose to take fences at a trot or canter.

## 3. Short Stirrup Hunter / Jumper Seat Championship

To be held over fences not exceeding 18". Rider may choose to take fences at a trot or canter.

# PRE-CHILDREN'S EQUITATION

# One Year-End High Score Award

Open to junior riders who are eligible for Limit Equitation over fences as of December 1st of the current show year and have never shown over fences exceeding 2'3" at a Recognized Show. Riders may show horses or ponies. Fence height 2'0". At the same show, riders may not cross enter into Children's Equitation, Children's Pony Hunter, Pony Hunters, any Medal classes that is 2'0" or over or any class where fences exceed 2'3". No Combinations permitted.

# 1. Pre-Children's Equitation On The Flat

To be judged at a walk, trot and canter, both ways of the ring. Martingales prohibited. Judge may require additional tests.

#### 2. Pre-Children's Equitation Over Fences

Fences for horses and ponies to be 2'0" in height, no combinations.

Championship class may be held. Specifications same as regular class.

# **CHILDREN'S EQUITATION**

## One Year-End High Score Award

All riders in this division must wear Hard Hats with Harnesses. See Rule II-8d.

Open to exhibitors who are eligible for Children's Hunter and who have not shown over a course where fences exceed 3'0" at a Recognized Show after December 1st of the current year.

## 1. Children's Equitation On The Flat

To be judged at a walk, trot and canter, both ways of the ring. Martingales prohibited. Judge may require additional tests.

## 2. Children's Equitation Over Fences

Fences for small and medium ponies to be 2'0" in beight. Fences for horses and large ponies to be 2'6" in height.

Championship class may be beld. Specifications same as regular class.

# JUNIOR EQUITATION DIVISION

## One Year-End High Score Award

Open to all junior riders. Riders cannot cross enter into the Children's Equitation division at the same show. Fence height 3'0".

# 1. Junior Equitation On The Flat

To be judged at a walk, trot and canter both ways of the ring. Martingales prohibited. Judge may require additional tests.

# 2. Junior Equitation Over Fences

Fences to be 3'0" in height.

Championship class may be held. Specifications same as regular class.

# LONG STIRRUP EQUITATION

# One Year-End High Score Award

Open to riders 13 years of age or over. All three classes to accrue to one award. Rider not to compete in any other Equitation class at any show and has not competed in a jumping class exceeding 18" in height.

# 1. Long Stirrup On The Flat

To be judged at a walk, trot and canter both ways of the ring. May be asked to halt and back. No more than eight riders to canter at one time.

# 2. Long Stirrup Over Fences

To be shown over at least four fences not exceeding 18" in height, with no combinations. Rider may choose to take fences at a trot or canter:

#### 3. Long Stirrup Championship

To be held over fences not exceeding 18". Rider may choose to take fences at a trot or canter.

# **PRE-ADULT EQUITATION**

#### One Year-End High Score Award

Open to adult amateur riders who have not shown in classes of any type with fences 2'3" or higher at Recognized Shows as an adult or junior rider.

#### 1. Pre-Adult Equitation On The Flat

To be judged at a walk, trot and canter, both ways of the ring. Martingales prohibited. Judge may require additional tests.

#### 2. Pre-Adult Equitation Over Fences

Fences for horses and ponies to be 2'0" in height, no combinations.

Championship class may be held. Specifications same as regular class.

# **MODIFIED ADULT HUNTER / JUMPER SEAT EQUITATION**

# One Year-End High Score Award

Open to Amateur riders 18 years of age or older who, as of December 1st of the current show year, have not won six blue ribbons at any Recognized Show in Adult or Junior Equitation classes, including Adult or Junior Medal classes, but excluding Modified Adult classes. Amateurs who have won six blue ribbons are eligible for Modified Adult if, as of December 1st of the current show year, they have not shown in classes with fences 3'0" or higher within the past five show years. Fences not to exceed 2'6". Riders in this division cannot show in any other recognized classes at the same show where fences exceed 2'6".

# 1. Modified Adult Hunter / Jumper Seat Equitation On The Flat

To be judged at a walk, trot and canter, both ways of the ring. Martingales prohibited. Judge may require additional tests.

## 2. Modified Adult Hunter / Jumper Seat Equitation Over Fences

To be judged over fences not to exceed 2'6". Judge may require additional testing using current USEF Tests 1-8.

Championship class may be held. Specifications same as regular class.

# **ADULT AMATEUR HUNTER / JUMPER SEAT EQUITATION**

# One Year-End High Score Award

Open to Amateur riders 18 years of age or older. All riders in this division must wear Hard Hats with Harnesses. See Rule II-8d.

# 1. Adult Amateur Hunter / Jumper Seat Equitation On The Flat

To be judged at a walk, trot and canter both ways of the ring. Martingales prohibited. Judge may require additional tests.

#### 2. Adult Amateur Hunter / Jumper Seat Equitation Over Fences

To be judged over fences not to exceed 3'. Wings are optional.

#### 3. Adult Amateur Hunter / Jumper Seat Championship

To be held over a minimum of 6 fences not exceeding 5'. Judge may require additional tests. To be eligible, must have been entered, shown and judged in a qualifying class.

# ADULT AMATEUR SADDLE SEAT EQUITATION

#### One Year-End High Score Award

Open to Amateur riders 18 years of age or older. Horses shall be shown in a full bridle and flat English-type saddle. Martingales or similar tie-downs are prohibited. When individual workouts are requested by the judge, the instructions will be publicly announced over the public address system.

#### 1. Adult Amateur Saddleseat Equitation

Horses to be shown in a full bridle and flat English-type saddle. Martingales or similar tie-downs are prohibited. To be shown at a walk, trot and canter both ways of the ring. Judge may require additional tests.

# 2. Adult Amateur Saddleseat Equitation Championship

Class may be held. Specifications same as regular class.

# ADULT AMATEUR WESTERN / REINING SEAT EQUITATION

## One Year-End High Score Award

Open to Amateur riders 18 years of age or older. Side Saddle not allowed.

# 1. Adult Amateur Western / Reining Seat Equitation

Riders will be judged on seat, hands, performance of horse, appointments of horse and rider and suitability of horse to rider. Horses are to enter the ring at a walk and will be judged at a walk, jog and lope. They shall be worked both ways of the ring and must be on the correct lead. After being worked in a group, the judge may ask for each horse to work individually. Horses are required to back.

## 2. Adult Amateur Western / Reining Seat Equitation Championship

Class may be held. Specifications same as qualifying class. To be eligible, must have been entered, shown and judged in a qualifying class.

# Hunt Seat Medals

In all Medal classes and finals only one rider per horse is allowed. The same horse may compete with another rider in a different class, qualifying or at the finals. Horse shows that hold RI Medal qualifying classes must be held in Rhode Island. Consecutive (multi) day shows may have RI Medal qualifying classes each day.

Contestants are required to be current members of the Rhode Island Horseman's Association, Inc. and meet requirements to qualify for the finals as noted for each division. Finals will be held at a designated show in the Fall. Each contestant will receive a medal by mail upon qualifying. The winner of a Medal Finals is no longer eligible to compete in that medal.

Competitors changing age groups can not compete in the medal for the new competitive year until after December 1st in accordance with the December 1st to November 30th riding age rule.

In any RI Medal Qualifying Class where 12 or more riders complete the course, it may be split California-style. Any affiliated show wishing to include this class in its prize list must send the fee of \$10 per class to the RIHA for each Medal class, including California Splits.

All RIHA Medals will require three riders to complete the course for the class to fill and count. One win qualifies a rider in that Medal ridden. Riders may continue to compete in medal class even after qualified. All winners qualify even if there are more then 25 qualifiers.

With each Medal allowing approximately 25 riders to compete at the finals, any open spots available after the qualified winners, will be filled based on highest points accumulated. 1st = 10, 2nd = 6, 3rd = 4, 4th = 2 to count. The list of riders, based on their points will be allowed to show at the finals until approximately 25 are entered.

The cut off date for qualifying is two Sundays before the date of the finals at midnight. Shows after that date will count for the next year.

#### 1. RIHA Hunt Seat Mini-Medal

Open to junior members of the Rhode Island Horseman's Association who have not reached their fifteenth birthday and to riders 15 to 17 years of age who are eligible for Limit Equitation over fences as of December 1st in current show year and have not competed in classes in which the entry may be required to jump higher than 5'. All contestants are to compete over a course not exceeding eight fences and not less than six fences, excluding combination fences, at a height not to exceed 2'6", with at least one change of direction. One or more individual tests may be requested, at the judge's discretion. (USEF Tests 1-8).

Contestants are not allowed to cross enter into any medal classes with fences 5'0" or higher or compete in a division or class with fences over 5'0" at any show during the year. Violation of this requirement disqualifies the competitor from the finals. The second place competitor shall qualify if the first place rider is disqualified and the class requirements are followed. RIHA Mini Medal Finals the top six contestants are to be tested (USEF Tests 1-8).

#### 2. RIHA Hunt Seat Medal

Open to junior members of the Rhode Island Horseman's Association who have not reached their eighteenth birthday. All contestants are required to perform over at least eight fences not to exceed 5'0" with at least one change of direction. One or more individual tests of the top four contestants may be requested at the judge's discretion. (USEF Tests 1-19). For the finals, the judge shall be required to work-off the top four contestants.

#### 3. RIHA Adult Amateur Hunt Seat Medal

Open to adult amateur members of the Rhode Island Horseman's Association. All contestants are required to perform over at least eight fences not to exceed 3', with at least one change of direction. One or more individual tests of the top four contestants may be requested at the judge's discretion. (USEF Tests 1-19). For the finals, the judge shall be required to work-off the top four contestants.

#### 4. RIHA Adult Amateur Hunt Seat Mini-Medal

Open to adult amateur members of the Rhode Island Horseman's Association, who as of December 1st of the current show year have not jumped 3' or higher within the past two show years as a Junior or an Adult exhibitor at a recognized show. All contestants are to perform over at least six fences not to exceed 2'6" with no combinations. USEF Tests 1-8 may be asked at the judge's discretion. A minimum of three exhibitors must complete the course. Once qualified a rider may continue to show in this class.

# Hunter Derby Divisions

# Two Year-End High Score Awards

These divisions are two round classes open to adult amateurs and juniors. At least four riders required to fill a class. Can be combined if not enough entries. AA = \$300, A = \$200, B = \$100, C = \$0

# 1. 2'6" Hunter Derby

## 2. 2'9" Hunter Derby

To be shown over a course of ten fences including at least one in and out, one bending line and one unrelated distance. The obstacles are to simulate those found in a hunt field. Natural obstacles may be used. Judged on performance, hunter pace and style, quality and substance, and movement. The top four or 25% will return to jump a handy hunter round of eight obstacles which may include at least two of the following: trot jump, tight turn option, clever options for jump approach, halt and/or back and walk jump. Judged on style, brilliance and handiness.

# Hunter Divisions

All riders must wear hard Hat with Harnesses. See Rule II-8d.

Championship and Reserve shall be awarded to two of the four horses which have acquired the most points performing over fences. In addition to these points, only these horses shall receive half points for ribbons won in model class and full points for ribbons won under saddle class. Points are 10, 6, 4, 2, 1, ½.

Fences must simulate obstacles found in the hunting field such as natural post and rail, brush, stone wall, white board fence or gate, chicken coop, aiken, hedge, etc. A ground line is recommended for all fences. The top element of all fences must be securely placed so that a slight rub will not cause a knockdown. A chicken coop hinged at the top and free at the bottom and jumps such as a triple bar and hogs back and any spreads over 4' are prohibited. Open Jumper fences such as striped rails and bull's-eye panels are not allowed.

Every course must have at least four different types of fences and all fences must be at least 20' wide or have wings at least 30" wide that are at least 12" higher than the fence, pen jumps excepted. The suggested distance for an in and out when used in a ring is 24' to 26' and on an outside course 26' to 28'. An in and out must never be used as a first fence.

Per USEF rule HU108, ponies shown by adults at a Licensed Competition cannot compete in any rated Pony Hunter sections at the same competition with a junior rider.

# **SHORT STIRRUP HUNTER**

# One Year-End High Score Award

Open to riders 12 years of age or under. Rider is not to compete in any other class that requires jumping fences higher than 18".

To be shown over a course of a minimum of four fences or a maximum of eight fences at a height of 18". The fences shall be cross rails or verticals with no combinations. Shall be judged on performance and soundness.

- 1. Short Stirrup Hunter Under Saddle
- 2. Short Stirrup Hunter Open
- 3. Short Stirrup Hunter Stake

#### PRE-CHILDREN'S HUNTER

# One Year-End High Score Award

Open to junior riders who are eligible for Limit Equitation over fences as of December 1st of the current show year. Horses or ponies. Fence height 2' with no combinations. At the same show, the same horse/rider or pony/rider may not cross enter into Children's Hunter Horse or Pony, Pony Hunters or any class where fences exceed 2'3".

- 1. Pre-Children's Hunter Under Saddle
- 2. Pre-Children's Hunter
- 3. Pre-Children's Hunter Stake

## **CHILDREN'S HUNTER**

# Two Year-End High Score Awards

To be shown by junior exhibitors. Junior exhibitors 15-17 years of age must be eligible for intermediate equitation over fences as of December 1st of the current show year. Fences not to exceed 2'0" for small/medium ponies, 2'6" for large ponies, 3'0" for horses spreads not to exceed fence height. If entries warrant, the division may be split at the discretion of show management. Same horse/pony/rider combination cannot show in any other rated division except equitation and pleasure at that show. Horses may be shown by another rider in any other division or section at the same show. Ponies may not cross enter into the Regular Pony Hunter division. Jogging for soundness at the discretion of the judge.

- 1. Children's Hunter Pony
- 2. Children's Hunter Horse
  - a. Children's Hunter Under Saddle
  - b. Children's Hunter
  - c. Children's Hunter Handy
  - d. Children's Hunter Stake

#### JUNIOR HUNTER

# One Year-End High Score Award

A Show Manager may divide on the day of the show if there are sufficient entries as follows: (1) by age of rider (under 15 years of age and 15 to 17 years of age) or (2) by size of horse (under 16 hands and 16 hands and over). Prize list must state whether a class is to be a working class or a conformation class. Model to be shown in hand. Jumps shall be no higher than 3'6". To be judged on conformation, way of moving and soundness. Conformation shall not exceed 25% except in model class. Specifications shall be the same as for Regular Hunter division except that in all classes manners shall be emphasized and extreme speed shall be penalized.

- 1. Junior Hunter Model (1/2 points)
- 2. Junior Hunter Under Saddle
- 3. Junior Hunter Open
- 4. Junior Hunter Handy
- 5. Junior Hunter Conformation
- 6. Junior Hunter Stake

#### **GREEN PONY HUNTER**

#### One Year-End High Score Award

A green pony is a pony of any age not exceeding 14.2 hands that has not been shown over fences the regulation height or higher for its respective sections (2'3" for small, 2'6" for medium and 2'9" for large) prior to December 1st of the current competition year.

To be shown at a walk, trot and canter both ways of the ring. Light contact with horse's mouth is required. Horses should be obedient, alert, responsive and move freely. To be judged on performance and soundness.

- 1. Green Pony Working Hunter Model
- 2. Green Pony Working Hunter Under Saddle
- 3. Green Pony Working Hunter
- 4. Green Pony Working Hunter Confirmation
- 5. Green Pony Working Hunter Stake

#### **MODIFIED PONY HUNTER**

## One Year-End High Score Award

A pony/rider combination may not cross into any other hunter class over fences except Pre-Children's Hunters or equitation at the same show. Fences to be 2'.

- 1. Modified Pony Hunter Under Saddle
- 2. Modified Pony Hunter
- 3. Modified Pony Hunter Stake

# **PONY HUNTER**

# Two Year-End High Score Awards

A Show Manager may divide on the day of the Show if there are sufficient entries into Small/Medium Pony Hunter and Large Pony Hunter division.

Fences 2'3" for ponies not exceeding 12.2 hands and 2'6" for ponies over 12.2 but not exceeding 13.2 hands. Fences 3'0" for ponies over 13.2 and not exceeding 14.2 hands. The suggested distance for an In-and-Out when used in a ring is 20' for small ponies, 22' for medium ponies and 24' for large ponies.

To be eligible for a Model Pony Hunter class, the pony must enter and show in one over fence class in the Pony Hunter division.

Judging specifications same as for Junior Hunter division except in conformation classes where conformation may exceed 25%. In all classes manners and suitability of a pony for the rider shall be emphasized and extreme speed shall be penalized.

- 1. Small / Medium Pony Hunter
- 2. Large Pony Hunter:
  - a. Pony Hunter Model (1/2 points)
  - b. Pony Hunter Under Saddle
  - c. Pony Hunter
  - d. Pony Hunter Confirmation
  - e. Pony Hunter Stake

#### **PRE-ADULT HUNTER**

## One Year-End High Score Award

Open to adult amateur riders who have not shown in classes of any type with fences 2'3" or higher at recognized shows as an adult or junior rider. Fence height 2'0" with no combinations.

- 1. Pre-Adult Hunter Under Saddle
- 2. Pre-Adult Hunter Over Fences
- 3. Pre-Adult Hunter Stake

## **MODIFIED ADULT AMATEUR HUNTER**

## One Year-End High Score Award

Open to amateur riders 18 years of age or older who, as of December 1st of the current show year, have not won six blue ribbons at a recognized show in Adult or Junior Equitation classes, including Adult or Junior Medal classes, but excluding Modified Adult classes. Amateurs who have won six blue ribbons, are eligible for Modified Adult if, as of December 1st of the current show year, they have not shown in classes with fences 3'0" or higher within the past five show years. Fences not to exceed 2'6". Riders in this division cannot show in any other recognized classes at the same show where fences exceed 2'6".

- 1. Modified Adult Amateur Hunter Under Saddle
- 2. Modified Adult Amateur Hunter Over Fences
- 3. Modified Adult Amateur Hunter Stake

#### **ADULT AMATEUR HUNTER**

# Two Year-End High Score Awards

To be ridden by amateurs who are no longer eligible to compete as junior exhibitors. Horse/rider combinations are not eligible for the Amateur Owner Hunter division at the same show. Horses may be shown by a different rider in any other division or class at the same competition. To be judged on performance, soundness, manners, way of going, size of rider to mount, and suitability as an Adult Amateur Hunter. Horses and ponies may be jogged for soundness at Judge's discretion. Height of fences 3'0"; spreads not to exceed height of fence. Ponies may be ridden by adults, suitability to count.

- 1. Adult Amateur Hunter 18 35 Years
- 2. Adult Amateur Hunter Over 35 Years
  - a. Adult Amateur Hunter Under Saddle
  - b. Adult Amateur Hunter
  - c. Adult Amateur Hunter Handy
  - d. Adult Amateur Hunter Stake

## AMATEUR OWNER HUNTER

# One Year-End High Score Award

To be ridden by amateur owners or an amateur member of the owner's immediate family who is no longer eligible to compete as a junior exhibitor. Leased horses are not eligible and multiple ownership is not permitted unless all owners are members of the same immediate family. Horse/rider combinations are not eligible for the Adult Amateur Hunter division at the same show. Fences shall be no higher than 3'6".

- 1. Amateur Owner Hunter Under Saddle
- 2. Amateur Owner Hunter
- 3. Amateur Owner Hunter Handy
- 4. Amateur Owner Hunter Stake

# **PRE-GREEN HUNTER**

# One Year-End High Score Award

A Pre-Green Hunter is a horse that is not a First Year, Second Year or Regular Hunter under USEF rules. A horse may show as a Pre-Green Hunter for no more than two years once it has reached four years of age. Fence heights 3'.

- 1. Pre-Green Hunter Under Saddle
- 2. Pre-Green Hunter
- 3. Pre-Green Hunter Handy
- 4. Pre-Green Hunter Stake

## **GREEN WORKING HUNTER**

# Two Year-End High Score Awards

A Green Hunter is a horse of any age that is in the first or second year of showing. It is recommended that all shows specify a difference of 3" in the height of jumps for the first and second year horses. First-year green horses to jump no higher than 3'6". Second-year green horses to jump no higher than 3'9". A Show Manager may divide into 1st and 2nd year on day of the Show if there are sufficient entries.

Any horse showing in Green Hunter, 1st year, must not have shown in any previous year Green, Junior or Working Hunter classes or divisions. Also, in any equitation class over 3'0" in height in any previous year.

Specifications for all classes shall be the same as those for the corresponding classes in the Regular Working Hunter division with the exception that the Under Saddle classes green horses are not to gallop.

- 1. 1st Year Green Working Hunter
- 2. 2nd Year Green Working Hunter
  - a. Green Working Hunter Under Saddle
  - b. Green Working Hunter
  - c. Green Working Hunter Handy
  - d. Green Working Hunter Stake

#### **SCHOOLING HUNTER**

#### One Year-End High Score Award

Open to junior, amateur and professional riders. Fence heights not to exceed 2'3" with no combinations.

- 1. Schooling Hunter Under Saddle
- 2. Schooling Hunter Over Fences
- 3. Schooling Hunter Stake

#### PERFORMANCE HUNTER 3'3"

#### One Year-End High Score Award

Open to members and non-members. Fences not to exceed 3'3". Specifications shall be the same as those of the corresponding classes in the Open Hunter division.

- 1. Performance Hunter 3'3" Under Saddle
- 2. Performance Hunter 3'3" Open
- 3. Performance Hunter 3'3" Stake

#### **PERFORMANCE HUNTER**

# One Year-End High Score Award

Points will be awarded in the following classes only if the Prize List does not specify conformation to count in the judging. The minimum and maximum height of jumps for each class must be specified. Height of jumps is at the option of the show management but should be a minimum of 3'6".

#### 1. Performance Hunter Under Saddle

Shall be shown at a walk, trot and canter both ways of the ring. Light contact with horse's mouth is required. Horses should be obedient, alert, responsible and move freely. They should not be eliminated for slight errors. Horses may be asked to hand gallop collectively, one way of the ring, at the discretion of the judge. No more than eight will be asked to hand gallop at one time. To be judged on performance and soundness.

# 2. Open Performance Hunter

Shall be judged on performance and soundness.

# 3. Handy Performance Hunter

Shall be shown over a special course, obstacles simulating those found in trappy bunting country. In judging, emphasis shall be placed on promptness and manners.

#### 4. Performance Hunter Stake

Shall be judged on performance and soundness.

# REGISTERED THOROUGHBRED HUNTER

#### One Year-End High Score Award

Open to registered Thoroughbreds. Can be ridden by junior, amateur or professional. Fences 2'6" with no combinations.

- 1. Registered Thoroughbred Hunter Under Saddle
- 2. Registered Thoroughbred Hunter Over Fences
- 3. Registered Thoroughbred Hunter Handy
- 4. Registered Thoroughbred Hunter Stake

#### **RIHA HUNTER**

# One Year-End High Score Award

Open to Members and Non-Members. Open to a horse or rider in their first and second year of showing over fences. Horse/rider combinations are not eligible for any other RIHA, NEHC or USEF jumping classes, excluding equitation. Specifications shall be the same as those of the corresponding classes in the Open Hunter division. Fences not to exceed 2'6".

- 1. RIHA Hunter Under Saddle
- 2. RIHA Hunter Open
- 3. RIHA Hunter Stake

# Jumper Divisions

# Five Year-End High Score Awards

All junior riders must wear approved hard hats with harnesses. See Rule II-8d.

Jumpers may be of any breed or height, stallions, mares or geldings.

No Champion or Reserve points will be awarded unless Prize List states there will be a Champion and Reserve awarded at the Show. Shows may offer any or all sections. Unless a show restricts horses to any one section, horses may compete in a higher level.

Unless otherwise stated, the height of jumps shall be at the discretion of the show but prize list must give a brief summary of class conditions, number of jumps, minimum and maximum height and spread for first round and Table under which class is to be scored.

- 1. Rails must be at least eight feet long.
- 2. Rails and other parts of the obstacles are held up by supports (cups).
  - a. A rail must be able to roll on its support; in this case the support must have a depth of 18 mm (0.7") minimum and a depth of 30 mm (1-1/2") maximum.
  - b. For planks, gates, etc. the diameter of the supports must be more open or even flat, but not deeper than 1/2".
  - c. Any recognized competition must use FEI-approved Safety Release Cups for the back pole of all spreads in every jumper class.
  - d. Either safety cups or breakable jump cup pins must be available for use in all jumper schooling/warm-up rings. If used in the competition ring, pins must be made of rigid or unbreakable material.
- 3. All obstacles must be both flagged and numbered at competitions offering over \$2,500 in the Jumper division. When flags are used at obstacles, they must be placed at the outside extremities of the elements to be jumped, the red flag on the right, white on the left.
- 5. Both a starting line, at least 12' from the first obstacle, and a finishing line at least 24' beyond the last obstacle must be indicated by two markers at least 12' apart, on each end of each line. Horses must cross the starting line in the proper direction between the markers with the rider mounted, and to complete a course they must cross the finishing line between the markers with the rider mounted except in fault and out classes.

All classes must be conducted and scored in accordance with the following Tables.

#### JUMPING FAULTS

#### 1. Table of Faults

- a. Knockdown of obstacle or standard with any portion of horse, rider or equipment, when jumping an obstacle, one or more feet in the water or on the marking strip of a water jump, or knockdown of rail placed over a water obstacle – 4 Faults
- b. Knockdown of automatic timing equipment, other designated markers on start and finish lines, or flags standing alone marking the limits of banks, ditches and water jumps 4 Faults
- c. First disobedience anywhere on course 4 Faults

- d. Second cumulative disobedience anywhere on course
  - (1) in all classes conducted at Level 5 or higher Elimination
  - (2) in classes conducted at Level 4 or below 4 Faults
- e. Third cumulative disobedience anywhere on course in classes conducted at Level 4 or below *Elimination*
- f. Exceeding Time Allowed (for each commenced second over the Time Allowed)

   1 Fault
- g. A horse resisting for 45 consecutive seconds Elimination
- h. Taking more than 45 seconds to jump the first obstacle after the time of the round has begun *Elimination*
- i. Taking more than 45 seconds to jump the next obstacle on course Elimination
- Fall of horse and/or rider (except Fault and Out classes and other classes with special rules) – Elimination
- Jumping an obstacle before it is reset, or without waiting for signal to proceed

   Elimination
- 1. Starting before judge's signal to proceed *Elimination*
- m. Failure to cross the start line within 45 seconds, in classes (or phases of a class) where time is not being recorded *Elimination*
- n. Jumping an obstacle before crossing start line unless said obstacle is designated as a practice obstacle or after crossing the finish line, whether forming part of the course or not *Elimination*
- Off course Elimination
- p. Leaving the enclosure of a closed obstacle incorrectly *Elimination*
- q. Rider and/or horse leaving the arena before finishing the course (Penalized at any time the horse is in the ring) *Elimination*
- r. Any competitor at the end of his/her round who does not leave the arena through the designed gate (e.g. jumping out of the arena) *Elimination*
- s. Actions against a horse deemed excessive (For example: excessive use of whip or spurs at any time within the arena.) *Elimination*
- t. Exceeding the Time Limit Elimination

# 2. Additional Penalties for Table I and Table IV classes

- a. Touch of obstacle with any portion of horse's body behind stifle 1/2 Fault
- Touch of obstacle with any portion of horse's body in front of stifle, or with any part of rider or equipment – 1 Fault
- c. Touches of groundlines are scored as in (a) and (b) above
- d. Touch of standard or wing in jumping obstacle with any part of horse, rider or equipment I Fault
- e. Touch of flag, automatic timing equipment or other designated markers on start or finish lines, or flags standing alone marking the limits of banks, ditches and water jumps, with any part of horse, rider or equipment during the round – 1 Fault
  - Note: At a brush obstacle, touching the brush alone without touching the framework, standards or pole, is not scored.

#### TABLE I: TOUCH CLASSES

- 1. Table of Faults
  - a. Hind touch 1/2 Fault
  - Front touch; or touch of standard or wing; or touch of flag, number or marker at obstacles with any part of horse, rider or equipment – I Fault
  - c. Knockdown of obstacles, standard or wing; or knockdown of flag, number or marker with any part of horse, rider or equipment 4 Faults
  - d. One or more feet in the water or on the marking strip of a water jump 4 Faults
  - e. First disobedience 4 Faults
  - f. Second cumulative disobedience at Level 4 or below 4 Faults; at Level 5 or higher Elimination
  - g. Third cumulative disobedience at Level 4 or below Elimination
- 2. Offenses that shall invoke elimination:
  - a. Fall of horse or rider (except in Fault and Out and Table III classes)
  - b. Jumping obstacle before it is reset without waiting for signal to proceed
  - c. Starting before Judge's audible signal to proceed
  - d. Jumping obstacle before start whether forming part of course or not
  - e. Jumping obstacle out of order, off course
  - f. Failure to enter the ring within one minute of being called
  - g. Failure to cross the starting line within one minute after signal to proceed
  - h. Jumping any obstacle before crossing starting line unless said obstacle is designated as a practice jump
  - i. Leaving the enclosure of a closed obstacle not in the proper direction
  - j. Deliberately addressing an obstacle.
- 3. Time does not apply for any purpose under Table I except as to failure to cross starting line and failure to cross starting line and failure to enter ring as above.
- 4. At least two judges or one judge and a competent scorer, other than the Steward must officiate in Table I classes.
- 5. When Table I classes are offered in any section the first class must be scored under Table I.

# TABLE II: KNOCKDOWN CLASSES

- Faults and elimination are scored in exactly the same manner as in "Table I" except touches are not penalized.
- When time penalties are to apply, the Time Allowed to complete the course must be announced before the class starts, based on speed of 382 yards per minute for courses 700 yards and over.
  - a. One quarter time fault will be charged for each second or fraction thereof by which the Time Allowed is exceeded.
  - b. After one horse has completed a course without a disobedience and the judge decides that the "time allowed" is inadequate, the time may be adjusted.
  - c. Any entry failing to complete the course within the Time Limit (i.e. double the Time Allowed to complete the course) is eliminated.
- 3. Should equality of both faults (or points) and time occur in any round in which time is used, the tie must be broken in accordance with the General Rules.

#### **TABLE III: FAULTS**

- Faults incurred when jumping an obstacle, for knocking down a boundary flag, for putting one or more feet in the water or on the marking lath are penalized by adding four seconds for each occurrence.
- 2. A Time Limit of 120 seconds will automatically be applied. (280 seconds for courses over 600m).
- 3. The first disobedience is penalized automatically by the extra time taken. Causes of elimination in the Table of Jumping Faults (g) through (t) apply.

# TABLE IV: JUMP-OFF ONLY ON TIME

- In the first round, time will not be scored or applied. Faults and eliminations
  are scored in exactly the same manner as in Table I.
- In case of equality of faults in the first round, there will be a jump-off, for first place only.
  - a. The jump-off course will be measured and the placing will be decided by adding together the faults incurred over the course and any penalties for exceeding the Time Allowed to complete the course.
  - b. Touches will not count in the jump-off and the time taken to complete the course will decide between any horses with clean rounds or equal faults.

# **GENERAL JUMPER RULES**

- 1. Ties involving first place in Intermediate, or Open classes must be jumped off except as specifically outlined herein. In ties involving first place in Preliminary classes, owners of tied horses may elect to jump-off or toss a coin.
- Horses that are tied for other than first place in all jumper sections shall either remain tied and the prize money shall be equally divided among the tied horses or the time taken to complete the course will decide between any horses with equal faults.
- 3. Method of breaking ties must be stated in the prize list. If horses remain tied, riders shall toss a coin for the ribbon.
- A Judge or Steward shall conduct the breaking of ties when they are to be determined by a coin toss or designate a placement under one management or ownership.
- 5. In Puissance and Six Bar classes, if horses remain tied after the second attempt to clear a particular height, they will remain tied and be pinned equal firsts.
- 6. Any exhibitor who advises the Judge that he will not participate in a jump-off is thereupon placed last of the competitors in the jump-off.
- 7. Should more than one exhibitor not participate, all those not participating shall remain tied among themselves, and the tie among competitors in the jump-off shall break the tie among themselves by jumping off, or if otherwise permitted under the rules may agree to the toss of a coin.
- Should there be only one such remaining competitor in the jump-off, he is required to attempt at least the first obstacle in order to earn top placement in the jump-off.

- 9. Jump-offs will be held over the original course altered as outlined below.
  - a. In a jump-off the sequence of obstacles may be in any order as long as the original direction is maintained.
  - b. In the event of clean rounds the height and spread of at least 50% of the obstacles may be increased at least 6".
  - c. If there are no clean rounds, obstacles are shortened after the first round and must be shortened again in the event there is more than one jump-off.
  - d. The course may not be shortened to less than six of the original obstacles and must include at least one vertical and one spread jump
- 10. Except in Fault and Out classes, when two or more horses incur the penalty of elimination during a jump-off, they remain tied, regardless of the cause of elimination or the point at which the penalty was incurred.
- 11. A competitor who withdraws in a jump-off must always be placed after a competitor who has been eliminated in the same jump-off.
- 12. If management has permitted a rider to compete out of order in the first round of a class to minimize delays, the rider must compete in the timed jump off in the order originally posted. However, to avoid delays, a rider may be allowed, if he so wished, to go ahead of his posted order.
- 13. If two or more horses are under the same ownership or management, the owner or manager may choose the starting order of his horses in the first class but this order must be maintained for the entire show.
- 14. Points will be awarded only in the following classes and only when they are conducted and scored under the Table specified in the Prize List. Any class that consists of a minimum of six jumps in the first round the specifications of which do not exclude any exhibitor who is competing for points.

#### **SCHOOLING JUMPER**

# One Year-End High Score Award

May be run at two heights, with a horse only eligible to show at one of these heights per show. Fence height sections 2'0" to 2'3" and 2'6" to 2'9" with no combinations. Use current Jumping Faults and Scoring tables.

# CHILDREN'S / ADULT AMATEUR JUMPER

# One Year-End High Score Award

Open to riders who are eligible to ride in the Children's Hunter division or the Adult Amateur Hunter division. Horse/Rider combinations may not show in any other jumper classes at this show where fences exceed 3'3".

Fences not to exceed 3'3"; spreads not to exceed 3'6". All ties for other than first shall remain tied and the prize money divided equally between the tied horses. Equal points will be awarded.

# JUNIOR JUMPER

# One Year-End High Score Award

Riders must be under 18 years of age. Junior Jumpers may be of any height.

Classes and judging specifications same as for the regular Jumper division except that: At least 50% of the jumps may be raised at least 6" and not more than 12" in tie breaking when no faults are involved. When at least 50% of the jumps have been raised to the maximum height and spread and a tie for first place has not been broken after the horses jumped the course at this height, the contenders shall be declared tied. The prize money shall be divided and each horse shall receive equal points toward the championship.

Horses that are tied for other than first place shall remain tied and the prize money shall be divided equally among the tied horses. Riders shall toss a coin for the ribbon unless management has provided additional ribbons for tied horses. Each horse shall receive the number of points offered for the placement for which he is tied. If time is a factor the time allowed for all competitors must be based on a maximum speed of 360 yards per minute.

# **AMATEUR OWNER JUMPER**

# One Year-End High Score Award

To be ridden by amateur owners or amateur members of the owner's family. In either case classes are restricted to riders who are no longer eligible to compete as junior exhibitors. Leased horses are not eligible and multiple ownership is not permitted unless all owners are members of the same family.

Jumps to start at 3'6" to 4'0". Classes and judging specifications same as for the regular Jumper division. A show may offer a combined Amateur Owner and Junior Jumper division. In this case points toward Year-End Awards will be awarded to their respective divisions.

# **R.I. JUMPER**

# One Year-End High Score Award

Open to members and non-members of the RIHA. R.I. Jumpers may be of any height.

Classes and judging specifications same as for the regular Jumper division except that: At least 50% of the jumps may be raised at least 6" and not more that 12" in tie breaking when no faults are involved. When at least 50% of the jumps have been raised to the maximum height and spread and a tie for first place has not been broken after the horses jumped the course at this height, the contenders shall be declared tied. The prize money shall be divided and each horse shall receive equal points towards the championship.

Horses that are tied for other than first place shall remain tied and the prize money shall be divided equally among the tied horses. Riders shall toss a coin for the ribbon unless management has provided additional ribbons for tied horses. Each horse shall receive the number of points offered for the placement for which he is tied. If time is a factor the time allowed for all competitors must be based on a maximum speed of 360 yards per minute. Suggested height of fences to be a maximum of 3'6" for first round.

# Junior Exhibitor Hack Division

# One Year-End High Score Award

Horses or Ponies. To be shown under English Tack. To be ridden by children under 18 years of age. May be divided as listed below. If class is divided, the horse or pony may enter one section only.

# 1. Junior Exhibitor Hack Under 14 Years of Age

# 2. Junior Exhibitor Hack 14 - 17 Years of Age

To be shown at a walk, trot and canter, both ways of the ring, on a reasonably loose rein but without loss of contact. Shall be judged on manners, performance, suitability and quality.

# 3. Junior Exhibitor Hack Championship

Open to horses or ponies that have been entered, shown and judged in a qualifying class. Judging specifications same as regular class.

# Junior Exhibitor Western Pleasure

# One Year-End High Score Award

Open to horses ordinarily used for pleasure purposes. To be shown at a walk, jog trot and lope on a reasonably loose rein without undue restraint. Horses may be asked to back at the judge's discretion. Shall be judged on manners, performance, suitability and quality. (Show may divide if entries warrant into under 14 and 14 to 17 providing it so states in the prize list.) If divided horses may show in one section only.

# Badies Side Saddle Hack Division

# One Year-End High Score Award

Open to horses or ponies English or Western attire. To be ridden on a reasonably loose rein, but without loss of contact, and to be ridden at the flat-foot walk, collected trot, and easy canter. Must stand quietly and back readily. To be judged on manners, performance and substance 80%; attire 20%.

#### 1. Ladies Side Saddle Hack

# 2. Ladies Side Saddle Hack Championship

To be eligible must have been entereд, shown anд јиддед in the regular class. Specifications same as regular class.

# Open Badies Pleasure Class

### One Year-End High Score Award

Riders to be 18 years of age or over. May be shown English or Western. To be shown at a walk, trot or jog and canter or lope. May be asked to back. To be judged on manners, performance and suitability.

# Registered Morgan Horse Division

# One Year-End High Score Award

Horses shown in these divisions must be registered with the American Morgan Horse Association, Inc. and must be entered under their full registered name, or if under one year of age be eligible for registration.

# 1. Registered Morgan Park Horse Division

Open to Morgan Park Horses. To be shown at a walk, trot and canter, and to be judged on performance, presence, quality and manners 60%; type and conformation 40%.

# 2. Morgan Park Horses Under 15 Hands

Specifications same as for Open Park Morgans except must be under 15 Hands.

# 3. Morgan Park Horses 15 Hands & Over

Specifications same as Open Park Morgans except must be 15 Hands or Over.

# 3. Morgan Park Horse Stake (or Championship)

Open to stallions, mares and gelding that have been entered, shown and judged in their qualifying classes. To be shown at a walk, trot and canter. To be judged on performance, presence, quality and manners 50%; type and conformation 50%.

# Registered Morgan Pleasure Horse Division

# Two Year-End High Score Awards

In all Pleasure classes, horses may be tested on any obstacle not over 18" in height that is likely to be encountered on the trail but prize list must state that obstacles will be used.

#### 1. Registered Morgan Pleasure Horse, English

Saddleseat riders only. To be shown at a walk, pleasure trot, road trot and canter, with light rein, but still maintaining contact with horse's mouth. To be judged on performance and apparent ability to give a good pleasure ride, with emphasis on manners and gait 60%; type and conformation 40%.

# 2. Registered Morgan Pleasure Horse, English Championship

Saddleseat riders only. To be elibible horse must have been entered and judged in the Morgan Pleasure Horse, English class. To be judged on performance and apparent ability to give a good pleasure ride, with emphasis on manners and gain 50%; type and conformation 50%.

#### 3. Registered Morgan Pleasure Horse, Western

To be shown at a walk, jog-trot and lope, with light rein, but still maintaining contact with the horse's mouth. The judge may ask for an extension of any gait. To be judged on manners, performance with proper cadence and balance, quality, presence and apparent ability to give a good pleasure ride, with emphasis on manners and gait 60%; type and conformation 40%.

#### 4. Registered Morgan Pleasure Horse, Western Championship

To be eligible horse must have been entered and judged in the Morgan Pleasure Horse, Western class. To be judged on performance and apparent ability to give a good pleasure ride, with emphasis on manners and gait 50%; type and conformation 50%.

# Pet Type Pony Division

# Two Year-End High Score Awards

To the pony with the greatest number of points. All ponies must be shown by children under 14 years of age. All ponies must be 14.2 or under. If so stated in the Prize List, classes may be divided by age of rider, under 11 and 11-13 years of age. Ponies may be shown under English or Western tack. Hunter Ponies shown in any Hunter division at a show are not eligible for this division at this show.

# 1. Open Pet Type Pony Under Saddle

Shall be ridden at a walk, trot or jog and canter or lope, both ways of the ring, with excessive speed to be penalized. Shall be judged on manners, suitability to rider, and performance.

# 2. Pet Type Trail Pony

To be shown at a walk, trot or jog and canter or lope both ways of the ring. Shall be asked to pass other tests at the request of the judge. To be judged on manners, suitability to rider, performance and substance.

# 3. Pet Type Pony Stake or Championship

Shall be shown under saddle at a walk, trot or jog and canter or lope, both ways of the ring. Shall be judged on manners, suitability to rider, performance and conformation. Ponies may be stripped. Only one attendant per pony and pony must be handled by rider.

# 4. Pet Type Pony in Harness

To be driven by child under 14 years. Only two persons allowed per buggy. Passenger must be over 14 years of age. Shall be driven at a walk and trot both ways of the ring. Shall be bitted with a snaffle or driving bit. Martingales not permitted. Excessive action not desirable. Shall be judged on manners, suitability and performance.

# Hunter Type Pet Pony Division

# One Year-End High Score Award

To be ridden by children under 14 years of age. Ponies entered in the Pet Type Pony division not eligible for this division. Show Manager may divide the class into 13.2 hands and under and over 13.2 hands if there are eight of each size. Must divide if there are over 20 in the class and sufficient entries of both sizes for full points to count.

#### 1. Hunter Type Pet Pony

Shall be ridden at a walk, trot and canter, both ways of the ring, with excessive speed to be penalized. Shall be judged on performance, manners, suitability to rider and quality.

# 2. Hunter Type Pet Pony Championship

Shall be shown under saddle at a walk, trot and canter both ways of the ring. Shall be judged on performance 50%; manners and suitability to rider 25%; quality and conformation 25%.

# Registered Quarter Horse Division

# Six Year-End High Score Awards

Horses must be registered with the American Quarter Horse Association. They must be shown under their full registered name with papers available. All class specifications will be the same as the American Quarter Horse Association Specifications.

- 1. Quarter Horse Halter Class (Open Halter) Stallions
- 2. Quarter Horse Halter Class (Open Halter) Mares
- 3. Quarter Horse Halter Class (Open Halter) Geldings

Must be divided into Stallions, Mares and Geldings or a show may prefer to require mares and geldings or stallions and geldings to show together and classes may be divided by age and sex but only if prize list so states. All three divisions must be presented. No horse may enter in more than one halter class at any one show. One handler may show only one horse (one Stallion, one Mare, one Gelding) in each section. Exhibitor may show in English or Western attire. Entries to be shown in a suitable bridle or halter. Horses to be shown in hand at a walk, trot or jog. To be judged on type, conformation, quality, substance and soundness. Hereditary or transmissible unsoundness shall disqualify a horse.

# 4. Quarter Horse Western Pleasure Horse

Horses to be shown at a walk, jog and lope on a reasonably loose rein without undue restraint. Horses must work both ways of the ring at all three gaits to demonstrate their ability with different leads. Horses shall not be asked to extend the lope, but at the discrimination of the judge, they may be asked to extend the jog. Horses are required to back easily and stand quietly. Horses are to be reversed to the inside (away from the rail). They may be required to reverse at the walk or jog at the discrimination of the judge, but shall not be asked to reverse at the lope. Judge may ask for additional work of the same nature from any horse. Judge is not to ask for work other than that listed above. This class will be judged on the performance and conformation of the horse at the discretion of the judge. Entries will be penalized for excessive speed or being on wrong leads.

Shows may offer a Senior Pleasure Horse (5 years old and older) and a Junior Pleasure Horse (4 years old and younger) or an Open Western Pleasure Horse class. Points will not be awarded in a show which offers only a Senior or a Junior Western Pleasure class.

# 5. Quarter Horse Hunter Under Saddle

Horses to be shown at a walk, trot and canter both ways of the ring. Horses should back easily and stand quietly. Horses may change gaits at the flat-footed walk or the trot at the judge's discretion. Light contact with the horse's mouth is recommended. At the option of the judge, all or just the top eight horses may be required to hand gallop one or both ways of the ring. Never more than eight horses to hand gallop at one time. At the hand gallop, the judge may ask group to halt and stand quietly on a free rein (loosened-rein).

# 4a & 5a. Quarter Horse Championship, Open

Open to horses who have been entered and judged in the Quarter Horse Hunter Under Saddle or the Quarter Horse Western Pleasure. To be shown at the walk, trot or jog, canter or lope. Horses are required to back easily and stand quietly. Points will be awarded to appropriate Pleasure class according to tack.

# 6. Registered Quarter Horse Pleasure English / Western Junior Rider

Horses to be shown at a walk, trot or jog, canter or lope on a reasonably loose rein without undue restraint. Horses must work both ways of the ring at all three gaits to demonstrate their ability with different leads. The judge shall have the right to ask for additional work which must be of the same nature as above. Horse must be asked to back. Rider will not be required to dismount.

# RIHA Pleasure Division

# Two Year-End High Score Awards

If a show does not specify that this class is to be either English or Western. It must be run as an Open class and may not be divided into English and Western, unless the Prize list contains the following statement: will be divided into English and Western if there are sufficient entries of both types. If run as an Open class, all horses or ponies shall be judged on their respective merits regardless of type. Any affiliated show may offer any one, or any combination of the these classes. No horse or pony may enter both English and Western classes at any show.

# 1. RIHA Open Pleasure Horse or Pony Class, English

Open to horses or ponies ordinarily used for pleasure purposes and are owned by members of the RIHA. To be shown at a walk, trot and canter, both ways of the ring, with light rein, but still maintaining contact with horse's or pony's mouth. Must be asked to back. Shall be judged on manners, performance, and quality in that order.

# 2. RIHA Open Pleasure Horse or Pony Class, Western

Open to borses or ponies ordinarily used for pleasure purposes and owned by RIHA members. To be shown at a walk, jog, and lope, both ways of the ring, with light rein, but still maintaining contact with horse's or pony's mouth. Must be asked to back. Shall be judged on manners, performance and quality in that order. Appointments same as USEF Western division.

# Hunter Pleasure Horse Division

# One Year-End High Score Award

# 1. Open Hunter Pleasure Horse Class

Open to all horses of hunter type ordinarily used for pleasure purposes with no limitations as to the status of the rider. To be shown at a walk, trot and canter both ways of the ring. Light contact with the horse's mouth is required. To be judged on manners, performance, quality, presence, substance and soundness.

# 2. Open Hunter Pleasure Horse Championship

To be eligible the horse must have been entered and judged in the open class. Specifications the same as for the open class.

# Road Hack Division

# One Year-End High Score Award

#### 1. Road Hack

English horses only. Shall be shown on a reasonably loose rein without loss of contact at a flat-footed walk, trot, extended trot, canter and gallop, both ways of the ring. Shall stand quietly and back readily. Martingales not permitted. Shall be judged on performance, substance and manners. In all classes not more than eight shall be asked to gallop at the same time. Excessive speed at the hand gallop will be penalized.

# 2. Road Hack Stake (or Championship)

Specifications same as for Road Hack. To be eligible horse must have been shown and judged in one other class in this division.

# Roadster Pony Division

# One Year-End High Score Award

Restricted to Ponies 12.2 hands and under. Shows must either offer both size classes (under 11.2 hands and over 11.2 hands but to exceed 12.2 hands) or the Open class. No points will be awarded at shows that offer only one size class.

# 1. Open Roadster Pony

To be driven to a suitable two-wheeled bike or cart. In bike classes driver shall wear stable colors. Ponies shall enter the ring clockwise at a jog trot, then show at road gait; turn counter clockwise at the jog trot, show at the road gait and then trot at speed. To be judged on performance, speed, quality and manners.

# 2. Roadster Pony Stake of Championship

To be judged on performance, speed, presence, quality, conformation and manners. A show may run Stake or Championship classes in the Over and Under divisions or an Open but may not run one height division without the other.

# Registered American Saddlebred Three-Gaited Pleasure Horse, English Equipment Division

# One Year-End High Score Award

Horses entered in this division are ineligible to compete in any other classes in the Saddle Horse division at the same show, but may enter any classes in other divisions for which they are qualified.

Shows must offer both the Over 17 and the 17 & Under or an open amateur class. No points will be awarded in shows which offer only one class for one age group. Points for High Score Awards will all accrue to one award.

To be shown at a flat walk, trot and canter with emphasis on the walk. Must stand quietly and back readily. To be judged 75% on manners and performance, 25% on conformation and neatness of attire.

# 1. American Saddlebred Three-Gaited Pleasure Horse, English Equipment, 18 & Over

To be ridden by an amateur who has reached his eighteenth birthday.

# 2. American Saddlebred Three-Gaited Pleasure Horse, English Equipment, Open

To be ridden by an amateur of any age.

# 3. American Saddlebred Three-Gaited Pleasure Horse, English Equipment Championship

To be eligible, must have been entered and judged in either the adult, junior or the open amateur class in this division. Specifications same as for the over 17 years of age.

# Saddlebred Five-Gaited Horse Division

# One Year-End High Score Award

# 1. Saddlebred Open Five-Gaited Horse

Five Gaited Mares, Five Gaited Geldings and Stallions. All Five Gaited classes shall carry the following specifications: To be shown at an Animated Walk, trot, slow-gait, rack and canter. Shall be judged on performance, quality and manners.

# 2. Saddlebred Five-Gaited Horse Championship

Shall be judged on performance, presence, quality, conformation and manners.

# Saddlebred Three-Gaited Horse Division

# One Year-End High Score Award

Shows must offer either the Open class or classes for both heights. Gait Requirements for the following Three-Gaited classes: to be shown at an Animated Walk, Park Trot and Canter, both ways of the ring.

# 1. Saddlebred Three-Gaited Horse, Open

Shall be judged on performance, quality and manners.

# 2. Saddlebred Three-Gaited Horse Over 14.2 but Not Over 15.2 Hands

Shall be judged on performance, quality and manners.

# 3. Saddlebred Three-Gaited Horse Over 15.2 hands

Shall be judged on performance, quality and manners.

#### 4. Saddlebred Three-Gaited Horse Championship

Shall be judged on performance, presence, quality, conformation and manners.

# Saddlebred Jr Exhibitor Three-Gaited Horse Division

#### One Year-End High Score Award

Horses may be any age, but must exceed 14.2 hands. Shows must offer classes for both age groups or a class for under 18 years of age. Shall be judged on manners, performance and quality.

# 1. Saddlebred Junior Exhibitor Three-Gaited Horse, Under 14

To be ridden by a child who has not reached his/her fourteenth birthday.

#### 2. Saddlebred Junior Exhibitor Three-Gaited Horse, 14-18

To be ridden by a child who has reached his/her fourteenth but not eighteenth birthday.

#### 3. Saddlebred Junior Exhibitors Three-Gaited Horse, Open

To be ridden by a child who has not reached his/her eighteenth birthday.

# 4. Saddlebred Junior Exhibitors Three-Gaited Horse Championship

To be eligible horse must have been entered and judged in at least one class in this division. To be judged on manners, presence, quality, conformation and performance.

# Saddlebred Amateur Three-Gaited Horse Division

# Two Year-End High Score Awards

#### 1. Saddlebred Three-Gaited Horse

To be ridden by an amateur. Shall be judged on manners, performance and quality.

# 2. Saddlebred Three-Gaited Amateur Championship

Shall be judged on manners, presence, quality, conformation and performance.

# 3. Saddlebred Ladies' Three-gaited Horse

Shall be judged on manners, quality and performance.

# Three-Saited Saddle Pony Division

# One Year-End High Score Award

Must be ridden by children under 18 years of age. May be divided 12.2 and under, or over 12.2 but not exceeding 14.2. Prize list must state that this division will be made.

# 1. Three-Gaited Saddle Pony

To be shown at a walk, trot and canter, both ways of the ring. To be judged on manner, presence, quality, conformation and performance.

# 2. Three-Gaited Saddle Pony Stake (or Championship)

To be eligible ponies must have been shown and judged in at least one class in this division.

# Trail Horse Division

# Two Year-End High Score Awards

All entries in all classes shall be asked to jump or lead, at the judge's direction, over obstacles not to exceed 18" in height and/or to pass other tests that might reasonable be encountered on the trail. Time in excess of 30 seconds in completing any obstacle shall eliminate the score for that obstacle. The gait between obstacles will be at the discretion of the judge. The judge has the option to ask the finalists being considered for a ribbon to work on the rail. Martingales or tie-downs not permitted.

Any affiliated show may offer any one, or any combination of these classes. No horses may enter both English and Western at same show.

# 1. Trail Horse, English

To be shown over and through obstacles at walk, trot and canter. Horses must be asked to back. Shall be judged on manners, performance, and substance in that order:

#### 2. Trail Horse, Western

To be shown over and through obstacles at a walk, jog trot, and lope on a reasonably loose rein without undue restraint. Must be asked to back. To be judged on performance, with emphasis on manners 70%; appointments, equipment, neatness (silver not to count) 10%; and conformation 20%.

#### 3. Trail Horse, Open

Run as an Open class, all horses shall be judged on their respective merits regardless of type.

# Walk-Irot Pleasure Division

# One Year-End High Score Award

Open to riders who have not reached their eleventh birthday. Open to horses or ponies. May be shown under English or Western tack. Riders in this division not eligible for classes requiring entries to canter or lope. It is recommended that a class having 12 or more entries be divided. All three classes will accrue to one Year-End Award.

# 1. Walk-Trot Pleasure Horse and Pony

To be shown at a walk, trot or jog only. To be judged on manners, suitability of horse to rider and performance.

# 2. Walk-Trot Pleasure Championship

Specifications same as regular class. Must have been shown and judged in the regular Beginner's Pleasure class.

# 3. Walk-Trot Trail Horse and Pony

To be shown at a walk, trot or jog only. To be shown over a series of not more than three simple obstacles. No jumps to be изед. To be scoreд over obstacles 60% anд on the rail 40%. Entries to be sent over obstacles first.

# Walk-Trot Pleasure 11 & Over Division

# One Year-End High Score Award

The Walk-Trot 11 & Over divisions are based on the rider's ability only. In the interest of safety, it is not based on the horse's ability (i.e. Green or Novice horse).

Open to junior and adult amateur riders 11 years of age and older who have not cantered in a show for the past three years. No person entered may compete in any other class requiring entries to canter or lope during the current show year. Once a rider has cantered in a show they are no longer eligible for this division.

Open to horses and ponies and may be shown under English or Western tack. It is recommended that a class having 16 entries or more be divided. A show may divide the class by age 11 to 17 years and 18 & Over, or 11 & Over.

#### Walk-Trot Pleasure 11 & Over

To be shown at a walk, trot, jog or alternate gait both ways of the ring and will be asked to reverse at the walk. No tests will be called.

#### 2. Walk-Trot Pleasure 11 & Over Championship

Specifications same as qualifying class. Must have been entered, shown and judged in the qualifying class.

# Walking Horse Division

# One Year-End High Score Award

Horse must be registered with the Tennessee Walking Horse Breeder's Association of America and must be entered under their full registered name and registry number. English or Western tack permitted. Shows may divide if so specified in the prize list. To be ridden by amateurs and/or professionals. Set tails, tail braces, hoof bands, boots action devices and pads are prohibited. Ribbons are optional. Entries shall be plain shod as for trial and pleasure riding. Any Horse entered in Pleasure Horse classes must remain in the Pleasure Horse Section for the balance of the calendar year.

# 1. Plantation Walking Horses

Horses to be shown at a flat walk, running walk, and canter with a light rein at all gaits. Bumping and pumping of the reins must be penalized. Must stand quietly and back readily. To be judged as a pleasant riding horse with true road and trail qualities. Manners, performance, substance and conformation to be considered.

# 2. Plantation Walking Horse Championship

Specifications same as for the Plantation Walking Horse class. To be eligible must have been entered, shown and judged in the Plantation Walking Horse class.

# Registered Welsh Pleasure Pony Division

# Two Year-End High Score Awards

All entries must be registered in the Stud Book of the Welsh Pony Society of America, Inc., and must be entered under their full registered name; or if under one year, be eligible for registration. Papers must be available.

Classes open to Stallions, Mares, and/or Geldings. Ponies may be ridden or driven by an adult or a junior exhibitor. Ponies to wear unset, ungingered tail. Hunter braiding is optional. Stretched ponies must be disqualified.

Points won in the following classes will accrue to one High Score Award at the end of the year. Section "A" ponies, those not exceeding 12.2 hands and Section "B" ponies, those over 12.2 hands but not exceeding 14.2 hands may not be shown together except in performance classes where there are less than five ponies of either section.

# 1. Registered Welsh Pleasure Pony Under Saddle

To be shown at a walk, trot or jog and canter or lope both ways of the ring on a reasonable loose rein. No martingales. To be judged 60% on manners, performance and style; 40% on breed type and conformation.

# 2. Registered Welsh Pleasure Ponies Under Saddle Championship

To be eligible, must have been entered, shown and judged in the Welsh Pleasure Pony Under Saddle class. Specifications same as the Welsh Pleasure Pony Under Saddle class.

#### 3. Registered Welsh Pleasure Driving Pony

To be shown in a suitable two or four wheeled vehicle, but not a viceroy, racing sulky or fine harness rig. To be shown both ways of the ring at a walk, working trot and trot on and stand quietly and to back readily. To be judged 60% on manners, performance, and style; 40% on breed type and conformation.

# 4. Registered Welsh Pleasure Driving Ponies Championship

To be eligible, must have been entered, shown and judged in the Welsh Pleasure Driving Ponies class. Specifications same as Welsh Pleasure Driving class.

# Point Scoring System

- In the Hunter divisions, the Show Champion and Reserve Champion titles are awarded to the top two of the four horses that acquired the most points performing over a regulation course with obstacles at the full height required in the section in which shown.
  - a. In addition to these points, only these four horses, receive half points for ribbons won in Model classes (full points for Regular Conformation Model classes) and full points for ribbons won in one Under Saddle class.
  - b. Points shall be awarded on the basis of 10, 6, 4, 2, 1, 1/2, for the first, second, third, fourth, fifth and sixth places respectively.
  - c. In the case of a tie score, the Championship and/or Reserve shall be awarded to the horse that has accumulated the most points over fences.
  - d. If horses have an equal number of points over fences and no points under saddle, the tied horses must be shown at a walk, trot and canter. Competitors may be asked to hand gallop at the discretion of the judge. (Exception: Green Hunters.)
  - e. This competition is judged as an independent under saddle class with conformation, soundness and performance to count as prescribed throughout the section.
  - f. If all tied horses are declared unsound, selection of the winner among such tied competitors is left to the discretion of the judges.
- In the Jumper divisions the Show Champion and Reserve Champion are awarded to the horses winning the highest and second highest number of points in the designated classes.
  - a. Points shall be awarded on the basis of 5, 3, 2, 1 for first, second, third and fourth respectively.
  - b. Horses that are tied for a Championship shall remain tied.
- In all other divisions, the Show Champion and Reserve Champion are awarded to the horses winning the first and second places in the Championship class.
  - a. Championship points shall be awarded only when at least one other class has been held in the same division.
  - b. No points shall be awarded in any "Special" or "Local" classes where participation is limited to any area smaller than Rhode Island.

- 4. No points shall be awarded for classes that are added to any show or changed after the Class List has been published, unless the Secretary of the Council and all RIHA members listed as competing in the class being changed or added are notified of the addition of these classes at least two weeks prior to the date of show.
  - a. In the event that a show receives excessive entries in a class, this class may be divided without the above notice provided that the division is made by selecting alternate numbers, the conditions of the competition are not changed, and the division is announced before the class is called.
  - b. If this division is made, two sets of ribbons must be awarded and prize money may be divided or doubled at the discretion of the show. If points are involved, equal points must be awarded for each division.
- 5. All horses entered in a class shall be of the type called for by that class.
- No points will be awarded in classes the wording of which excludes any exhibitor competing for points in a particular division. The requirement of a registration fee will be an exclusion.
- 7. No points will be awarded to any horse or rider improperly entered. Entries must be in the name of the individual or family as recorded on the membership application and on file with the RIHA secretary.
- 8. To be eligible for a High Score Award, a horse (or rider in equitation classes) must win points in a minimum of two shows in their specified divisions.
- 9. High Score Awards in all classes and divisions will be as follows: High Score Award; Reserve Award; 3rd, 4th, 5th and 6th Awards.
- In order to accommodate Winter shows, point scores for the current season will end on November 30th.
  - All points accrued after this date will be credited toward High Score Awards for the following season.
  - b. No year-end awards will be given unless indebtedness is paid in cash or a certified check before closing of scoring date November 30th.

# **REGULAR CLASSES**

# Entries 1 –	. <b>9</b>				# Entries 10	+			
RATING	AA	A	В	C	RATING	AA	A	В	C
lst	37	29	21	13	1st	42	34	26	18
2nd	33	26	19	12	2nd	38	31	24	17
3rd	29	23	17	11	3rd	34	28	22	16
4th	25	20	15	10	4th	30	25	20	15
5th	21	17	13	9	5th	26	22	18	14
6th	17	14	11	8	6th	22	19	16	13
CHAMPIO		CLASS	ES						
# Entries 1 –	. 9	CLASS			# Entries 10	+			
		A	B	С	# Entries 10 RATING	+ AA	A	В	C
# Entries 1 –	. 9			<b>C</b> 15			<b>A</b> 40	<b>B</b> 30	C 20
# Entries 1 - RATING	. 9 AA	A	В	•	RATING	AA			_
# Entries 1 - RATING lst	AA 45	<b>A</b> 35	<b>B</b> 25	15	RATING 1st	<b>AA</b> 50	40	30	20
# Entries 1 - RATING 1st 2nd	<b>AA</b> 45 41	A 35 32	B 25 23	15 14	RATING 1st 2nd	<b>AA</b> 50 46	40 37	30 28	20 19

# Point Finalization

25

20

16

20

15

12

15

10

8

10

5

4

6th

Hunter / Jumper

Champion

Reserve

30

25

21

25

20

17

20

15

13

15

10

9

6th

Hunter / Jumper

Champion

Reserve

- 1. Points will be officially posted to the website for members to review as follows:
  - May 1 (December through April shows) final May 31
  - September 1 (May through August shows) final on September 30
  - November 1 (September through October shows) final on November 30
  - December 1 (November shows) final on December 31
- 2. The points will be final 30 days after official posting.
  - a. If an exhibitor finds a discrepancy it is up to him or her to notify the Points Secretary for corrections.
  - b. After that date, the points will be final and RIHA will not go back and change any points from those months.
- It will be the exhibitor's responsibility to notify RIHA by mail if they need points sent to them by mail.

# Equitation Division to Conform to the Following:

- To the Hunt Seat add: Adult Hunt Seat and Short-Stirrup. The required number of classes shall be 7. 1. A show offering a minimum of \$5000 prize money across the board shall be rated "AA". To Stock Seat add Adult Stock Seat. The required number of classes remains at 4.
- Hunt Seat 5 Classes, Saddle Seat 3 Classes, Stock Seat 3 Classes. Additions as stated above. 2. A show offering a minimum of \$1500 prize money across the board shall be rated "A".
- Hunt Seat 4 Classes, Saddle Seat 2 Classes, Stock Seat 2 Classes. Additions as stated above. 3. A show offering a minimum of \$500 prize money across the board shall be rated "B'
- 4. All other shows shall be rated "C". Adding adult seats to all 3 types of seat.

	AA DI Min. RIHA Classes	VISION Min. Prize Money	AA DIVISION A DIVISION Min. RIHA Min. Prize Min. RIHA Min. Prize Classes Money Classes Money	/ISION Min. Prize Money	Min. ] Cla	B DIVISION RIHA Min. Prize sses Money
Equitation: Hunt Seat (at least one class must be over fences) Short Stirrup, Adult, Children's, Modified Adult,		•		•		•
Long StirrupSaddle Seat	<b>\</b>	None	5	None	4	None
Adult	4	None	3	None	2	None
Western Reining Adult	4	None	3	None	2	None

Since the RIHA Medal classes are non-point classes, they will NOT be considered one of the classes in this division. All classes or divisions not conforming to the above chart would be rated "C". Lead Line & Walk-Trot Equitation divisions, because all 3 seats compete in it, would be rated by the highest rated Equitation division at the show, i.e. if there are divisions for all 5 seats with the Hunt Seat rated "AA", Sadde Seat "A" and Stock Seat "B", the Walk-Trot would be rated "AA".

# Division Ratings

Shows will be rated by the number of RIHA point classes and the money offered in each division. Different divisions, in the same show, could have different ratings, i.e. one division could be rated "A", another rated "B" and still another rated "C". Management may choose the rating of each division he offers. Each prize list must list, in a conspicuous place, the ratings in each division. Ratings to be in accordance with the following chart.

	AAD	NOISION	ADI	VISION	BDIV	NOISI
	Min. RIHA Min. Prize Classes Money	Min. Prize Money	Min. RIHA Classes	Min. RIHA Min. Prize Classes Money	1. Prize Min. RIHA Min. Priz Ioney Classes Money	Min. Prize Money
Appaloosa	9	\$200	4	\$150	23	\$100
rabian	8	\$400	9	\$300	4	\$200
Hackney, Harness Pony& Roadster Pony	4	\$200	4	\$150	23	\$100
Adult Amateur: 18-35/Over 35/Combined	4/4/8	\$300/\$300/\$600	•	\$200/\$200/\$400		-/-/\$100
Amateur Owner: 18-35/Over 35/Combined	4/4/8	\$300/\$300/\$600		\$200/\$200/\$400		-/-/\$100
Children's: Horse/Pony/Combined	4/4/8	\$300/\$300/\$600	9/9	\$200/\$200/\$400	-/-/3	-/-/\$100
RIHA Hunter	3	\$300	2	\$200	23	\$100
RIHA Working Hunter	3	\$300	2	\$200	3	\$100
Modified Adult Hunter	3	\$300	2	\$200	3	\$100
Modified Pony Hunter	3	\$300	2	\$200	3	\$100
Green	3	\$300	2	\$200	3	\$100
Junior	3	\$300	2	\$200	3	\$100
Pony Hunter, Green Pony: Sm-Md/Lg/Comb	4/4/8	% \$300/\$300/\$600 3/;	9/9	- \$200/\$200/\$400	-/-/3	-/-/\$100
Open	3	\$300	2	\$200	23	\$100
Hunter Pleasure	2	\$100	~	\$75	2	\$50
Short Stirrup	3	\$100	2	\$75	3	\$50
Hunter Type Pet Pony	2	\$100	~	\$75	2	\$50
Pre-Children's Hunter	3	\$300	2	\$200	3	\$100
Pre-Green Hunter	3	\$300	2	\$200	3	\$100

# Division Ratings

	AA DI	AA DIVISION	ADIA	A DIVISION	BDIV	B DIVISION
	Min. RIHA Classes	Min. Prize Money	Min. RIHA Classes	Min. Prize Money	Min. RIHA Classes	Min. Prize Money
Jumpers:	ı	1	ı	•	ı	,
RI	3	\$300	2	\$200	3	\$100
Open	3	\$500	3	\$300	3	\$100
Amateur Owner	23	\$300	3	\$200	3	\$100
Junior	23	\$300	23	\$200	3	\$100
Amateur Owner/Junior	23	\$300	23	\$200	3	\$100
Amateur Adult/Childrens	23	\$150	33	\$100	3	\$50
Morgan	7	\$350	2	\$250	4	\$150
Pleasure:						
RIHA, Road Hack, Trail, Jr. Exhibit Wst Pls,						
Bridle Path Hack, Ladies SS, Lead Line Suit.,						
Ladies Pleasure	23	\$200	2	\$150	2	\$100
Quarter Horse	2	\$150	4	\$100	3	\$50
Roadster Horse, PonySaddlebred:	2	\$100	2	\$75	2	\$50
3G, 5G, Saddle Pony, 3G Saddlebred Pleasure	9	\$400	4	\$150	3	\$100
Horse, Colt, Pet Pony, Walking, Parade, Welsh						
In Hand	4	\$100	23	\$75	3	\$50
Jr. Exhibit Hack, Jr. Exhibit Western, WT Pleasure	23	\$200	2	\$150	2	\$100

# Past Medal Winners

	RIHA MINI-MEDAL	1999	Alison Hughes, Madison, CT		RIHA MEDAL
1980	Kristen Spenser, N. Smithfield, RI	2000	Amber Woodruff, Mashpee, MA	1984	Tara Bryan, Manville, RI
1981	Tara Bryan, Manville, RI	2001	Mickey Bell, Wayland, MA	1985	Thomas Hern, Providence, RI
1982	Hillary H. Vars,	2002	Lia Chafee, Wakefield, RI	1986	Kathleen Bell, Warwick, RI
1983	Ashaway, RI Natasha Harrison,	2003	Annie Gordon, Wakefield, RI	1987	Jan Bitzberger, Wakefield, RI
1984	Portsmouth, RI Melissa Gifford,	2004	Lindsey Davitt, Wakefield, RI	1988	Heather Hoestery, Providence, RI
1985	Old Mystic, CT Stephanie Kapstein,	2005	Michael Janson, Warwick, RI	1989	Jessica Deitz, Portsmouth, RI
1986	Barrington, RI Kathryn Sayles,	2006	Hunter Rahlston, Hebron, CT	1990	William Lowry, N. Scituate, RI
1987	Barrington, RI Alixe Schwartz,	2007	Dylan Spets, Lincoln, RI	1991	Katheryn D'Angelo, W. Greenwich, RI
1988	Wakfield, RI Elizabeth Chase,	2008	Cortney Sevingny, Thompson, CT	1992	Alixe Schwartz, Wakefield, RI
1989	Seekonk, MA Ericka Patykewich,	2009	Savanna Hajdasz, Amston, CT	1993	Elizabeth Acton, Concord, MA
1990	Newport, RI Ariana Johnson,	2010	Lauren Alofsin, Middletown, RI	1994	Katherine Acton, Concord, MA
1991	Wakefield, RI Nina Arieta,	2011	Abigail Brayman, Woodstock, CT	1995	Jordan Batty, Cumberland, RI
1992	Providence, RI Caitlin Venezia,	2012	Cara San Fratello, N. Grafton, MA	1996	Melissa Freitas, Fall River, MA
1993	Marstons Mills, MA Jennifer Hannan,	2013	Emma Fletcher,	1997	Sara Wytrzes, Wayland, MA
1994	Wakefield, RI Courtney Root,	2014	Buzzards Bay, MA Emily Chae, Weston, MA	1998	Caitlin Venezia, Marstons Mills, MA
1995	Duxbury, MA Erin Barnicle,	2015	Ava LaPlante, Plainville, MA	1999	Devon Bessette, Scituate, RI
1996	Cotuit, MA Amanda Wrobleski	2016	Ariana Chinoporos,	2000	Lindsey DeCourcey, Richmond, RI
1997	Johanna Denehey, Barrington, RI	2017	Paxton, MA Alanna Murray,	2001	Jennifer Durkin, Weston, MA
1998	Ashley McDonald, E. Greenwich, RI		Narragansett, RI	2002	Georgina Coolidge, Boston, MA
				2003	Michaela LaBlanc, Cotuit, MA

2004	Elyssa Ruschmeyer, Glastonbury, CT	2009	Sara Juel Larsen, Storrs, CT	1998	Megan Black, Rockford, IL
2005	Lauren Duffee, Simsbury, CT	2010	Karen Sjogren, Coventry, RI	1999	Emily Unger, Caledonia, NY
2006	Hunter Rahlston, Hebron, CT	2011	Shana Johnson, Foster, RI	2000	Hally Phillips, VT
2007	Mariel Saccucci, Wakefield, RI	2012	Raquel Powers, Warren, RI	2001	Sloan Sherman, Providence, RI
2008	Miranda Lekacos, Norwich, CT	2013	Rebecca Hein, Providence, RI	2002	Dyanna Rucco, Rehoboth, MA
2009	Adeline Audette, Fall River, MA	2014	Amanda Marcaccio, Cranston, RI	2003	Genna Ruschmeyer, S. Glastonbury, CT
2010	Allison Joyce, Medway, MA	2015	Erica Kalkut, Norfolk, MA	2004	Michaela LeBlanc, Cotuit, MA
2011	Alexandra Keiser, Wellesley, MA	2016	Ariel Macey, Paxton, MA	2005	Natalie Williams, Fall River, MA
2012	Michael Janson, Berkely, MA	2017	Kristen Gorman, Middletown, RI	2006	Megan Wilkison, Glastonbury, CT
2013	Lauren Henry, N. Kingstown, RI		RIHA ADULT	2007	Kelsey Amedeo, Springfield, MA
2014	Hannah Janson, Berkley, MA	1988	MEDAL  Mason Phelps, Jr.,	2008	Lauren Duffee, Simsbury, CT
2015	Emma Fletcher, Buzzards Bay, MA	1989	Newport, RI Kathleen Bell,	2009	Kristie Ray Zabbo, N. Smithfield, RI
2016	Abigail Hopkins, Seekonk, MA	1990	Exeter, RI Brooke DeAngelis,	2010	Victoria Bonanno, Milton, MA
2017	Kit Cunningham, Thermal, CA	1991	Providence, RI  Jan Bitzberger,	2011	Sara Kelly, Braintree, MA
	RIHA ADULT	1991	Providence, RI Louis Barrios,	2012	Mariel A. Saccucci, Wakefield, RI
	MINI-MEDAL	1992	Woonsocket, RI	2013	Rebecca Shipps, Walpole, MA
2004	Jackie Dialo, Providence, RI	1993	Holly Canning, W. Kingston, RI	2014	Julie Letourneau, Riverside, RI
2005	Kristin McCuin, Quincy, MA	1994	Julia Hardy, W. Barnstable, MA	2015	Devon Poeta,
2006	Lisa Westerberg, Wakefield, RI	1995	Karla Galasso, Falmouth, MA	2016	Old Lyme, CT Miranda P. Lekacos,
2007	Deborah LaMontagne,	1996	Jennifer Harrington, Rumson, NJ	2017	Norwich, CT Lauren S. Henry,
2008	Harrisville, RI Andrea Vieira, Westport, MA	199 <i>7</i>	Amy Davis, Duxbury, MA		N. Kingstown, RI

# Challenge Trophies

Unless otherwise noted, all Challenge Trophies are to be won three times by the same exhibitor or family member for permanent possession.

# HUNT SEAT EQUITATION TRAINER'S AWARD

# The Gifford & Vars Challenge Trophy

Donated by Beverly Gifford Vars

Awarded to the trainer whose pupil accumulated the greatest number of points in the Hunt Seat Equitation divisions. To be won three times by the same trainer for permanent possession.

2009	Elizabeth Bouch
2010	Bethany Bentsen
2011	Bonnie Smith
2012	Wendy Brayman
2013	Wendy Brayman
2014	Wendy Brayman,
	declined possession
2015	Ashley McDonald
2016	Ashley McDonald
2017	Ashley McDonald-Beye
	-

# LEADLINE EQUITATION

# The Leadline Equitation Challenge Trophy

Donated by Brook DeAngelis and Reed, Blake & Baylee Rowan in Memory of Jean Dario

Awarded to the rider who accumulated the greatest number of points in the Leadline Equitation division.

2010	Reed Rowan
2011	Blake Rowan
2012	Baylee Rowan
2013	Abigail Zammer
2014	Alexis Boudreau
2015	Ryleigh Orton
2016	Maddie Dutra
2017	Taylor Edenbach

#### SHORT STIRRUP

# The Fredrick G. Reeve Memorial Challenge Trophy

Donated by Mrs. Fredrick Reeve

Awarded to the same horse/pony and rider combination who accumulated the greatest number of points in the Short Stirrup divisions.

1998	Footnotes, Kiley Prime
1999	English Muffin, Kendall Bear
2000	Briar Patch, Emily White
2001	Sam I Am, Samantha Smith
2002	Forever and Ever, Madison Brayman
2003	Nicholas Nickleby, Jamie Buscher
2004	Isadorable, Jessica Windhurst
2005	Sand Castle, Hannah Janson
2006	Go For the Gold, Lauren Henry
2007	Taylor Made, Kianna Taylor
2008	Made For Me, Talyah Lambert
2009	Beaverwoods Osprey, Talyah Lambert
2010	Dream Catcher, Allyson Marrinan
2011	Holland Hill, Nina Rotondo

2012	Dream Catcher, Tyler Bellino	HUNT	TER TYPE PET PONY
2013	Highlands Castle,		er & Ever Memorial lenge Tropby
001/	Sophie DeBerardis		ed by Madison & Abigail Brayman
2014	Highland Castle, Sophie DeBerardis		led to the pony who accumulated
2015	Grommet, Blake Rowan		eatest number of points in the er Type Pet Pony division.
2016	My Wild Irish Rose, Aaron Snyder	2012	Manhattan Dream, Caroline Coia
2017	Grommet, Baylee Rowan	2013	Highlands Castle, Sophie DeBerardis
CHIL	DREN'S HUNTER	2014	Highlands Castle, Sophie DeBerardis
	lasbback Memorial enge Tropby	2015	Ginger Snap, Greta Gallagher
Donate	d by Alison Ward	2016	Highlands Castle, Greta Gallagher
rider of the gre	led to the same horse/pony and combination who accumulated catest number of points in the ren's Hunter division.	2017	Grommet, Brook DeAngelis
2007	Rosmels French Vanilla,	PET F	
2000	Katie McCann		ir Lancelot Memorial enge Tropby
2008	Rob Roy On The Rocks, Leah Bouch		ed by Diane Monks McDonald
2009	My Shining Star, Kayleigh Frenier	Award	led to the pony who accumulated eatest number of points in the
2010	A Chance Encounter, Thea Chafee		ony division.
2011	Dream Catcher, Allyson Marrinan	2014	Golden Sunrise, Reid Bentsen
2012	Sunlight, Sydney North	2015	Golden Sunrise, Reid Bentsen
2013	All About The Bunny, Abigail Brayman	2016	Golden Sunrise, Reid Bentsen
2014	What a Star, Carly Nasznic	2017	Go Deigo Go,
2015	Orchard Hill's Take a Chance, Reid Bentsen		Diane McDonald

2016

2017

Prominence, Nina Wordell

Westerly, Wendy Brayman

# HUNT SEAT EQUITATION 12 - 14

# The Tribbie Chafee Memorial Challenge Trophy

Donate∂ by the Chafee Family

Awarded to the rider who accumulated the greatest number of points in the Open Hunt Seat Equitation 12-14 division.

2010	Thea Chafee
2011	Courtney Lemois
2012	Daly Ravino
2013	Abigail Brayman
2014	Jillian Ferrante
2015	Hannah Farwell
2016	Sophie DeBerardis
2017	Sophie DeBerardis

# HUNT SEAT EQUITATION 15 - 17

# The Cape Cod Bay Memorial Challenge Trophy

Donated by W.A. McCusker in Honor of the Liguori Family

Awarded to the rider who accumulated the greatest number of points in the Open Hunt Seat Equitation 15-17 division.

2011	Lauren Alofsin
2012	Lauren Alofsin
2013	Madison Brayma
2014	Carly Nasznic
2015	Carly Nasznic
2016	Carly Nasznic
2017	Casey Milder

#### JUNIOR EXHIBITOR'S HACK

# The Mister Peabody Memorial Challenge Trophy

Donated by the Brayman Family

Awarded to the same horse/pony and rider combination who accumulated the greatest number of points in the Junior Exhibitor's Hack division.

2016	True Embrace Diana Stover
2017	Burberry, Alison Ward

# LONG STIRRUP EQUITATION

# The DeeDee Harrison Challenge Trophy

Donated by DeeDee Harrison

Jane Hogan

Karen Jarvela

1993

1994

Awarded to the rider who accumulated the greatest number of points in the Long Stirrup Equitation division.

1227	Maren Jarveia
1995	Karen Jarvela
1996	Anne Serdokowski
1997	Justine Parenteau
1998	Ilena Sack
1999	Debbie Gordon
2000	Nicole Lavoie
2001	Haley Milder
2002	Brenda Verville
2003	Rebecca Rossi
2004	Helen Quinterio
2005	Jillian Williams
2006	Wendy Vican
2007	Jamie Sylvander
2008	Gabrielle Perlmutter
2009	Tara Mullen
2010	Alison Whitty
2011	Mary Jane James-Pirr
2012	Kate O'Rourke
2013	Allison Mitchell
2014	Tayla Silva
2015	Amy Vickery
2016	Lucus Jacques
2017	Diana Stover

# **MODIFIED ADULT EQUITATION**

# The Jhoncorde Memorial Challenge Trophy

Donated by Mary Charette

Awarded to the rider who accumulated the greatest number of points in the Modified Adult Equitation division.

2011	Beth Sylvia
2012	Claire Gadrow
2013	Claire Gadrow
2014	Susan Hogan
2015	Beckett Tobak
2016	Katie Williams
2017	Laura D'Amico

#### MODIFIED ADULT HUNTER

# The Mon Ami Memorial Challenge Trophy

Donated by the Brayman Family

Awarded to the same horse and rider combination who accumulated the greatest number of points in the Modified Adult Hunter division.

2004	Special Occasion, Wendy Brayman
2005	All That Matters, Amanda McLintock
2006	Lily, Wendi McCusker
2007	Arion, Deborah La Montagne
2008	Jondolar, Shana Johnson
2009	Semi Formal, Caitlin Rex
2010	Colby's Ostionero, Jamie Sylvander
2011	Just Skip N Bye, Beth Sylvia
2012	Apache, Kelsy Patnaude
2013	Off Broadway, Claire Gadrow
2014	Equador, Kristen Sargent Gorman
2015	Neiko,

Wendy Smith

Neiko, Wendy Smith

Santana, Christopher Lebo

2016

2017

# ADULT AMATEUR EQUITATION

# The Fuego Memorial Challenge Trophy

Donated by Mary Hoffman, Alison Ward & Brook DeAngelis

Awarded to the rider who accumulated the greatest number of points in the Adult Amateur Equitation division.

2011	Suzanne Hourihan
2012	Sara Kelly
2013	Nancy Parker Wilson
2014	Nancy Parker Wilson
2015	Claire Gadrow
2016	Claire Gadrow
2017	Lindsey Austin

#### ADULT AMATEUR HUNTER

# The Crown Prince Memorial Challenge Trophy

Donated by the Muksian Family

Awarded to the same horse and rider combination who accumulated the greatest number of points in the Adult Amateur Hunter division.

2012	Last Call, Nancy Parker Wilson
2013	Swiss Miss, Robin Harkins
2014	River Wine, Nancy Parker Wilson
2015	All Star, Lynn Blanchette
2016	(No Winner)
2017	River Wine, Nancy Parker Wilson

#### **RIHA HUNTER**

# The Tock-oo-ee Memorial Challenge Trophy

Donated by the Monks & McDonald Families

Awarded to the same horse and rider combination who accumulated the greatest number of points in the RIHA Hunter division.

1992	Capital Gains, Angel-Ann Holland Parr
1993	On The Spot, Paula Pezzullo
1994	Perfect Match, Andrea Adams
1995	Sword's Belinda, Carol Mayer & Jessica Phettaplace
1996	Once In A Lifetime, P. Brockway Goss
1997	Heart's Desire, Olga Beach
1998	Every Last Cent, Hillary Gordon
1999	Belle Noir, Alison Ward
2000	Annah, Caitlin Oden
2001	L.L. Bean, Ann Holst
2002	Julius Caesar, Kimberly Sorel
2003	Atlanta Gold, Brianna Coppolla
2004	Impressive Butterfly, Rebecca Rossi

2005

2006

Billy Bar, Lorriane Barreira

Independant Spirit, Hannah Burnes

2007	Limerick, Cynthia Bonollo
2008	Zipped In My Pocket Claire Kenna
2009	Quica Z, Hannah Janson
2010	My Lady Liberty, Briana Raposa
2011	Penny Lane, Gina Villella
2012	Whisper Low, Nora Harris
2013	Old Spice, Madison Brayman
2014	Westlife, Malia Monge
2015	Askari, Abigail Brayman
2016	Snug Harbor, Sarah LeValley & Wendy Brayman
2017	Holland Design,

# REGISTERED THOROUGHBRED HUNTER

Rachel Malloch

# The Rolex Memorial Challenge Trophy

Donated by Danielle & David Cotrone

Awarded to the same horse and rider combination who accumulated the greatest number of points in the Registered Thoroughbred Hunter division.

2017 Tax Audit, Karen Immerman

# Retired Trophies

Unless otherwise noted, these Challenge Trophies have been won three times by the same exhibitor or family member for permanent possession.

# HUNT SEAT EQUITATION TRAINER'S AWARD

# The Gifford-Vars Challenge Trophy

Donated by Beverly Gifford Vars

Awarded to the trainer whose pupil accumulated the greatest number of points in the Hunt Seat Equitation division. To be won three times by the same trainer for permanent possession.

1994 1995 1996 1997 1998	Amy Eidson Amy Eidson Karen Collier Karen Collier Amy Eidson, Retired
1999 2000 2001 2002 2003	Wendy Brayman Terry Bear Terry Bear Wendy Brayman Wendy Brayman, Retired
2004 2005 2006 2007 2008	Wendy Brayman Kim Janson Elizabeth Bouch Elizabeth Bouch Elizabeth Bouch

# **CHILDREN'S EQUITATION**

# The Simple Life Memorial Challenge Trophy

Donated by Wendy Brayman

Awarded to the rider who accumulated the greatest number of points in the Chirldren's Equitation division.

2003	Samantha Liquori
2004	Brianna Coppola
2005	Alison Post
2006	Leah Bouch
2007	Leah Bouch
2008	Leah Bouch

#### CHILDREN'S HUNTER

# The Flashback Memorial Challenge Trophy

Donated by Alison Ward

1990

Awarded to the same horse/pony and rider combination who accumulated the greatest number of points in the Children's Hunter divisions.

Champagne On Ice.

1990	Emily Harris
1991	Gone Fishin, Jessica Brickle
1992	Champagne On Ice, Nina Arieta
1993	Crossbeau, Amanda Strahan
1994	Megabucks, Courtney Root
1995	Zim's Oh My Stars, Lindsey De Courcey
1996	Forever & Ever, Caitlyn Oden
1997	Island Girl, Roland Perreault, Jr.
1998	Jack Frost, Wendy Brayman
1999	Nickelodean, Quinn Traendly
2000	Let's Celebrate, Danielle Camplin
2001	Ring O' Round the Rosie, Danielle Champlin
2002	The Gingerbread Man, Lindsey Davitt
2003	Forever & Ever, Madison Brayman
2004	Kuzcotopia, Madison Brayman

#### **HUNTER TYPE PET PONY**

# The Sara Oden Memorial Challenge Trophy

Donateд by Mr. & Mrs. Paul Одеп

Awarded to the pony who accumulated the greatest number of points in the Hunter Type Pet Pony division.

1995	Master Spy, Jennifer Yount
1996	Forever & Ever, Caitlyn Oden
1997	GeeWillikers, Stephanie Perry
1998	Jack Frost, Wendy Brayman
1999	English Muffin, Kendall Bear
2000	Let's Celebrate, Danielle Champlin
2001	She's A Piece of Work, Samantha Smith
2002	Forever & Ever, Madison Brayman
2003	Forever & Ever, Madison Brayman

# **PONY HUNTER**

# The Pat Rooney Memorial Challenge Trophy

Donated by Mrs. Patrick Rooney

Awarded to the pony who accumulated the greatest number of points in the Pony Hunter division.

1 Only	Tunter division.
1996	Zims Oh My Stars, Lindsay DeCourcey
1997	Flash Back, Christie Kneeland
1998	Flash Back, Christie Kneeland
2000	Muddy Puddles, Wendy Brayman
2001	Punch Line, Kiley Prime
2002	Bring It On, Danielle Champlin
2003	Picasso, Danielle Champlin
2004	Highland Night Light, Katie Krolick
2005	Kuzcotopia, Madison Brayman

Oh Well,

Abigail Brayman

2006

# **PET PONY**

# The Sir Lancelot Challenge Trophy

Donateд by Ann, Sarah & Rachael Asaдorian

Awarded to the pony who accumulated the greatest number of points in the Pet Pony division.

2001	Jacob's Aquarius, Heather Chmura
2002	Cinnamon Spice, Alexandria Hunter
2003	Dapper Dan's Juliet, Alexandria Hunter
2004	Ruby Slippers, Wendy Brayman
2005	Celestrial Tapestry, Jackie Walker
2006	Celestrial Tapestry, Jackie Walker
2007	Celestrial Tapestry, Jackie Walker

#### **PET PONY**

2008

# The Celestial Tapestry Challenge Trophy

Donated by Jackie Walker

Awarded to the pony who accumulated the greatest number of points in the Pet Pony division.

> Celestial Tapestry, Jackie Walker

	Oackie Waikei
2009	Just My Size, Madison Spicuzza
2010	Golden Sunrise, Reid Bentsen
2011	Golden Sunrise, Reid Bentsen
2012	Strawberry Shortcake Sydney Caswell
2013	Golden Sunrise, Reid Bentsen

#### **ADULT AMATEUR HUNTER**

# The Crown Prince Memorial Challenge Trophy

Donated by the Muksian Family

Awarded to the same horse and rider combination who accumulated the greatest number of points in the Adult Amateur Hunter and/or Amateur Owner division.

1996	Splash, Christine Blair
1997	Independence Day, Kimberly Jansen
1998	Buster Brown, Margaret Perry
1999	McDundee, Holly Becker
2000	Heaven Sent, Kim Janson
2001	Heaven Sent, Kim Janson
2002	Madness, Katherine Croft
2003	True North, Beth Deinert
2004	Foreign Affair, Suzanne Duffy
2005	Apache, Suzanne Duffy-Horiahan
2006	Best of Times, Courtney Fraser
2007	PHF Country Joe, Deborah La Montagne
2008	Apache, Suzanne Hourihan
2009	Apache, Suzanne Hourihan
2010	Apache,

Suzanne Hourihan

Suzanne Hourihan

Apache,

2011

# STOCK SEAT

# The Elaine Holbrook Memorial Challenge Trophy

Donated by the Mancevize & Mitchener Families

Awarded to the rider who accumulated the greatest number of points in the Adult Amateur Western/Reining Seat Equitation division.

2010	Nadine Mitchener
2011	Nadine Mitchener
2012	Alyssa Marzilli
2013	Nadine Mitchener

# **WESTERN RIDER**

# The Chester "Chip" Marshall Memorial Challenge Trophy

Donated by the Boarders of Maplebale Farm

Awarded to the rider who accumulated the greatest number of points in any Western division.

2010	Nadine Mitchener
2011	Nadine Mitchener
2012	Alyssa Marzilli
2013	Nadine Mitchener

# 2018 Show Dates

For an up-to-date schedule of shows, please visit www.rihorseman.com

DECEMBER			JULY			
12-03-17 12-09-17 12-17-17	Claddagh Farm Sandy Point Hunter Ridge	H/J H/J H/J	7-01-18 7-08-18	Sandy Point RIHA Benefit (at Claddagh)	H/J H/J	
JANUARY			7-15-18 7-22-18	Dapper Dan Sara Oden	O H/J	
1-14-18 1-28-18	Claddagh Farm Hunter Ridge	H/J H/J	7-29-18	(at Heritage) Sandy Point	H/J	
FEBRUARY			AUGUST			
2-11-18	Claddagh Farm	H/J	8-04-18 8-08-18	Dapper Dan Hunter Ridge	O H/J	
MARCH			8-11-18	(Weдnesдay) Claddagh Farm	H/J	
3-04-18 3-25-18	Claddagh Farm Sandy Point	H/J H/J	8-15-18	Sandy Point (Wednesday)	H/J	
APRIL			8-18-18	Dapper Dan	О	
4-01-18	Hunter Ridge	H/J	SEPTEME	BER		
4-14-18	Sandy Point	H/J	9-02-18	RIEC	H/J	
4-22-18 4-29-18	Hunter Ridge Heritage	H/J H/J	9-09-18 9-23-18	(at Heritage) Hunter Ridge Sandy Point	H/J H/J	
MAY			9-30-18	Dapper Dan	Ο	
5-13-18 5-27-18	Hunter Ridge Sandy Point	H/J H/J	OCTOBER			
JUNE			10-13-18 10-28-18	Dapper Dan Sandy Point	O H/J	
6-03-18 6-09-18	Sandy Point Heritage	H/J H/J	NOVEMBER			
6-10-18	Hunter Ridge	H/J	11-04-18	Hunter Ridge	H/J	
6-16-18	Claddagh Farm	H/J	11-11-18 11-25-18	Sandy Point Hunter Ridge	H/J H/J	



